

**SCHOOL OF FINE ART AND MUSIC
Summer Semester 2015
ARTH*4850-01
HONOURS THESIS I**



APPLICATION FORMS AVAILABLE IN ZAVITZ HALL, ROOM 201

**Submit to the Director (Zavitz Hall, Room 201) by NOON Monday, March 18, 2015.
Pick up the next day for submission to Registrar**

CALENDAR DESCRIPTION:

Under the guidance of a faculty member over two semesters (ARTH*4850 in the first semester and ARTH*4860 in the second semester), the honours student will research and complete a major independent project in art history or criticism for final approval by a faculty member. Recommended for all honours students.

Restriction(s): Registration in semester 7 or 8 and a cumulative average of 70% in Studio and Art History courses. Instructor consent and approval of the Director required.