

**UNIVERSITY OF GUELPH**  
**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**MUSC\*1510-01, 2500-01, 2510-01, 3500-01, 3510-01**  
**APPLIED MUSIC II-VI**

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**CALENDAR DESCRIPTION:**

**PLEASE NOTE:** A Music Specialization is equivalent to a Major/Minor in Music or to an Area of Concentration for the General or B.A.S. Degree.

**MUSC\*1500** Applied Music I. F, W [0.50]

This course provides individual instruction in the technical and stylistic aspects of artistic solo instrumental or vocal performance. In order to register for this course, students must arrange an audition with the School of Fine Art and Music at the time of course selection.

**Restriction(s):** Successful completion of an audition. Registration in semesters 1 to 4 (with the exception of BA Honours Music Majors, who may apply at any time).  
Registration in a Music Specialization.

**MUSC\*1510** Applied Music II. S, F, W [0.50]

This course is a continuation of MUSC\*1500.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*1500.

**Restriction(s):** Registration in a Music Specialization

**MUSC\*2500** Applied Music III. S, F, W [0.50]

A continuation of MUSC\*1510.

**Prerequisite(s):** (MUSC\*1180 or MUSC\*2180), a minimum grade of 70% in MUSC\*1510.  
(MUSC\*1180 or MUSC\*2180 may be taken as corequisite).

**Restriction(s):** Registration in a Music Specialization

**MUSC\*2510** Applied Music IV. S, F, W [0.50]

A continuation of MUSC\*2500.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*2500

**Restriction(s):** Registration in a Music Specialization

**\*\*\*NOTICE:** Although the Calendar lists the Ensemble requirements (MUSC\*2540,(which cannot be taken without first taking MUSC\*2540) or MUSC\*2560 (which cannot be taken without first taking MUSC\*2550) under MUSC\*3500, in order to complete these prerequisites, the student must take MUSC\*2530 OR MUSC\*2550 while completing Applied Music IV (MUSC\*2510).\*\*\*

**MUSC\*3500** Applied Music V. S, F, W [0.50]

A continuation of MUSC\*2510

**Prerequisite(s):** 3.00 credits in music courses including a minimum grade of 70% in MUSC\*2510 (MUSC\*2540 or MUSC\*2560)

**Restriction(s):** Registration in a Music Program (Honours Major or Minor ,General, Area of Concentration)

**MUSC\*3510** Applied Music VI. S, F, W [0.50]

A continuation of MUSC\*3500 including preparation and performance of a juried recital; restricted to students in a Music Program (Honours Major or Minor, General, Area of Concentration).

**Prerequisite(s):** 4.00 credits in music courses including a minimum grade of 70% in MUSC\*3500

**Restriction(s):** Registration in a Music Program (Honours Major or Minor or General, Area of Concentration)

**COURSE DESCRIPTION:**

Applied music courses consist of private instruction in the chief practical area (instrument or voice), including a study of technique and repertoire. Studio lessons are offered equivalent to one 50-minute lesson per week for 12 weeks. The principal objectives are to increase the student's skill and technical achievement and to broaden his or her knowledge of the repertoire for the chosen instrument and the different styles of performance that are suited to it. It is anticipated that students will study a broad selection of repertoire by completing more than one course in Applied Music, and students are therefore encouraged to consider enrolling for at least a year or more in order to achieve the best overall level of achievement. Auditions for Applied Music are restricted to students in semesters 1-4 and to students who have declared either a MUSIC MAJOR or a MUSIC MINOR, or Music as an Area of Concentration (for the General or B.A.S. Degree). Provided that there is no break in the continuation of applied study from one semester to the next, and the student obtains a final grade of 70% or higher, no further audition is required to advance to the next level. Specific prerequisites for Applied Music courses at the 200-level and beyond are listed below.

**LEARNING OUTCOMES:**

- Aesthetic maturity and a sense of historical development of styles and genres of music
- Advanced musical literacy
- Increased kinaesthetic awareness of sound production in the chosen medium
- Increased confidence as a performing artist

**INSTRUCTORS**

Bass Guitar:	Joe Orlando	Percussion:	John Goddard
Bassoon:	Cedric Coleman	Piano:	Rosemary Collins
Classical Guitar:	Bruce French	Saxophone:	Andy Klaehn; Willem Moolenbeek
Clarinet:	Andy Klaehn; Tilly Kooyman	Trombone:	Dave Davidson
Drums/percussion:	Joe Sorbara	Trumpet:	Chris Cigolea
Flute:	Laurel Swinden	Tuba:	Jane Maness
French Horn:	Judith Douglas	Viola / Violin:	Henry Janzen
Harp:	Sharlene Wallace	Voice:	Glyn Evans; Theresa Thibodeau
Jazz Bass:	Jesse Turton		
Jazz Guitar:	Ken Aldcroft		

Students who wish to study other instruments should inquire about the availability of an instructor at the time of signing up for an audition.

**METHOD OF EVALUATION:**

The evaluation of Applied Music done on a semesterly basis but with a view toward annual assessment in the form of a juried performance. Each level of Applied Music (1500, 2500, 3500, etc.) therefore begins with one semester of study that is evaluated entirely by the instructor and based on accomplishment of the technical and artistic goals as discussed by the teacher and student. The second semester of study at each level (1500, 2510, 3510) has a juried performance, which is judged and graded with a numerical score by a panel of instructors. The instructor's term mark for the student is then combined with the average mark of the jurors. Juries are held during the examination period at the end of the semesters. Completion of MUSC\*3510 and MUSC\*4401/2 requires a juried public recital, which is presented during the final examination period. Final (course) grades are determined as follows:

Applied Music Course	Type of Evaluation	Percentage of Weight toward Final Mark
MUSC*1500	Instructor's evaluation of term work	100%
MUSC*1510	Instructor's evaluation of term work Juried performance	50% 50%
MUSC*2500	Instructor's evaluation of term work	100%
MUSC*2510	Instructor's evaluation of term work Juried performance	50% 50%
MUSC*3500	Instructor's evaluation of term work	100%
MUSC*3510	Instructor's evaluation of term work Juried recital	50% 50%
MUSC*4401/2	Instructor's evaluation of year work Juried recital Programme notes	45% 45% 10%

**REQUIREMENTS FOR JURIED PERFORMANCES AND RECITALS**

**\*\*Time Requirements/Restrictions for Juries and Recitals\*\*:**

Course Number	Voice	Instrumental
MUSC*1510	15 minutes	15 minutes
MUSC*2510	15-20 minutes	15-20 minutes

**Repertoire list and/or printed program:**

Students are responsible for acquiring original copies of music to be studied during the semester. They must also provide the accompanist with a copy of the music well in advance of the scheduled rehearsals and performance.

A list of repertoire to be performed, as previously discussed and agreed upon with the instructor, must be presented to the jury at the beginning of the performance, as well as a **THREE COPIES of the music to be performed. Photocopies are acceptable for this purpose.**

### **DEADLINES:**

For juried recitals, a complete programme (including full title of each piece, composers' full names and dates of birth and death, and names of individual movements) must be submitted to the Co-Ordinator of Applied Performance (T. Kooyman, MacKinnon Building, Room 216) **one month prior** to the last day of classes each semester.

The following information must be provided:

- pieces and movements must be listed in the intended order of performance
- full names of the composers (with birth and death dates)
- accompanists and their instrument(s) \*if accompanist is other than Betty Maher, please provide home address and SIN if you are registered in MUSC\*3510 or MUSC\*4402.

Failure to provide complete information for the printed program by the due date may result in marks being deducted at the time of the juried performance.

Those in MUSC\*4402, please see the separate Course Outline for requirements for Programme notes.

### **ACCOMPANIST(S):**

For juried performances (MUSC\*1510 and MUSC\*2510), accompanists are the responsibility of the applied music student. Arrangements for an accompanist must be made early in the semester in consultation with the instructor.

For juried recitals (MUSC\*3510 and MUSC\*4402), the School of Fine Art and Music will pay up to \$100 for an accompanist or accompanists for the recital. Arrangements for payment must be made with Robin McGinnis (Room 204, Zavitz Hall) **at least one month in advance** of the scheduled recital. Failure to make such prior arrangements for payment will result in delay (at best) or non-payment (at worst) of the fee.

**Accompanist: Betty Maher (phone: 519-821-3619)**

**\*\*\*if accompanist is someone other than Betty Maher, please provide home address and SIN for payment\*\*\***

### **OTHER PROCEDURES:**

The instructor may be present at the juried performance or recital, but his or her evaluation does NOT form part of the jury's mark. The jury will consist of two or three performance instructors assigned by the Director of the School.

Juries for MUSC\*1510 and MUSC\*2510 and Recitals for MUSC\*3510 and MUSC\*4402 will be scheduled during the examination period at the end of each semester and in consideration of students' final exam schedules and the availability of jurors, accompanists and space. **All** performances will take place in the MacKinnon Building (In Room 107 unless otherwise noted).

**NOTE:** It is MANDATORY for students who decide to drop the course before completion to inform BOTH the instructor AND the Applied CoOrdinator, email: tkooyman@uoguelph.ca IMMEDIATELY.

Please direct questions or concerns to Tilly Kooyman, Room 216, MacKinnon Building, 519-824-4120 Ext. 58452 or by email at: tkooyman@uoguelph.ca