

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*1080*01	Course Title: Literatures in English I: Reading the Past	Date of Offering: <b>FALL 2016</b>
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Course Instructor: Michelle Ellerary	Course Format: Lecture & Seminar
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#### Brief Course Synopsis:

This course is focused on the disciplinary skill of close reading and is intended for students planning to specialize in the study of English Literature. Through a series of case studies, the course introduces students to a range of historical and national writings in prose, poetry, and drama, and to some of the key terms and concepts in contemporary literary studies. Lectures and discussions address selected works from the Middle Ages onwards, the periods in which these works were produced, and some of the ways in which these texts have been or could be interpreted.

#### Methods of Evaluation and Weight:

Exercises (best 3 of 5): 15%  
2 x Close reading (350-500 words): 20%  
Midterm exam: 15%  
Essay pre-writing (300-350 words): 5%  
Essay (900-1200 words): 20%  
Final exam: 25%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Eugene Vinaver (ed.) *King Arthur and His Knights* (Oxford University Press)
- Toni Morrison, *Beloved* (any edition)
- Ross Murfin and Supryia Ray, *The Bedford Glossary of Critical and Literary Terms* (Palgrave Macmillan). If you have an older edition than the one in the bookstore that's fine, but you will need to check the assigned definitions remain the same and update as necessary.

The rest of the texts are available through Literature Online (a database accessed through the library website), library reserve, or websites (this is my attempt to keep your course costs down). You are responsible for bringing a hard or electronic copy of texts to classes, especially seminars.

#### Other information that you wish share about the course (optional):

Required gateway course for the English major/minor