

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2080	Course Title: Finding a Critical Voice	Date of Offering: FALL 2016
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Course Instructor: G. Campbell	Course Format: lecture/seminar
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Brief Course Synopsis:

English 2080 serves as an immediate follow-up to English 1080, and offers opportunities for extra development of close reading skill of literary texts, but it also aims to supplement these skills with a reading of selected critical essays. Students will have a chance to read specific works of contemporary criticism and measure their own critical thinking against those of peer-reviewed, published scholars.

Methods of Evaluation and Weight:

Close Reading Assignment 1	10%
Close Reading Assignment 2	15%
Essay Analysis	15%
Seminar Participation	5%
The TAs run the seminars from beginning to end. You attend and participate; you may be asked to give brief presentations.	
Short Paper 4-6 pages	25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Shakespeare, William. Measure for Measure. (Oxford)
Dickinson, Emily. Late Harvest.
Austen, Jane. Persuasion. (Norton)
Hawthorne, Nathaniel. The Scarlet Letter. (Broadview)
Joyce, James. Dubliners. (Dover)
Lahiri, Jhumpa. Interpreter of Maladies.

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: