

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2120*02	Course Title: Seminar: Critical Practices	Date of Offering: FALL 2016
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Course Instructor: G. Campbell	Course Format: seminar
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Brief Course Synopsis:

This course guides students through a range of critical approaches and explores their implications for specific readings of a limited number of literary texts. The seminar's main areas of concentration are (1) close reading, centering on the way a particular poem, work of fiction, play, or film works in its details and overall structure; (2) critical approaches and methodologies; and (3) critical writing and discussion. Students will generate their own seminar topics in an ongoing dialogue between literary texts and specific schools of literary theory. We will have the freedom of returning to texts with new sets of questions; we will explore how literary theory illuminates literary texts and equally how literary texts contribute to ongoing cultural/political debates in such areas as feminism and gender study, psychology and psychoanalysis, and the future of humanities within the University in modern postindustrial, postmodern societies.

Methods of Evaluation and Weight:

First Seminar	15%
Research Assignment	10%
Second Seminar	20%
Final Paper (2000-2500 words)	30%
Final Exam	25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Conrad, Joseph. Heart of Darkness. Fourth Edition. (Norton)

Munro, Alice. Lives of Girls and Women. (Penguin)

Rice, Philip and Patricia Waugh. Eds. Modern Literary Theory. (Hodder Arnold)
(MLT)

Shakespeare, W. Hamlet. Ed Robert S. Miola. (Norton)

Freud, Sigmund. Dora: An Analysis of a Case of Hysteria. Ed Philip Rieff.
(Touchstone)

You will watch two movies on DVD outside of class time: Francis Ford Coppola's Apocalypse Now and Alfred Hitchcock's Vertigo. Both DVDs are available in the library and both should be available in your corner video store. You may also borrow my copies overnight.

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: