

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*3040	Course Title: U.S. Latina/o Literature	Date of Offering: FALL 2016
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Course Instructor: Pablo Ramirez	Course Format: Lecture
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Brief Course Synopsis:

This semester the course will focus on Chicana/o (Mexican-American) literature. The course will examine how Chicana/o literature addresses political themes such as the early resistance to racialization, the formation of the barrio, feminist revisions of Chicano nationalist discourses and the temptations of assimilation. Alongside an examination of political themes, students will also study how aesthetic strategies and modes of narration change over the course of a century of Chicana/o literary production. Students will also analyze how Chicana/o literature attempts to forge and articulate a relationship between self and community or interrogates the necessity of establishing such a connection.

Methods of Evaluation and Weight:

3 in-class exams worth 20% each
Final exam worth 40%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Who Would Have Thought It? Maria Amparo Ruiz de Burton
The Collected Stories of Maria Cristina Mena
Floricanto en Aztlan, Alurista Hayes-Bautista
Bless Me, Ultima, Rodolfo Anaya
House on Mango Street, Sandra Cisneros
Borderlands/La Frontera, Gloria Anzaldua
Loving in the War Years, Cherrie Moraga
Hunger for Memory, Richard Rodriguez
Across a Hundred Mountains, Reyna Grande

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 20/21st century