

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*3300	Course Title: Restoration to Romanticism: Forging the Nation	Date of Offering: <b>FALL 2016</b>
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Course Instructor: D. O'Quinn	Course Format: Lecture
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#### Brief Course Synopsis:

British society in the late eighteenth- and early nineteenth-century was in a state of almost perpetual transformation, therefore any account of how Britain is represented needs to focus directly on the problem of change. This course narrows the questions posed by cultural transformation by looking exclusively at how subjectivity and politics are carefully entwined in much Romantic era literary production. We will be reading some of the most canonical and popular poetry of the period and it is my hope that students in the course will become more fluid readers of verse by the end of the course. As the course unfolds, students will also be introduced to key issues in Romantic aesthetics and should gain a sense of the complex relation between aesthetics and politics in this period.

#### Methods of Evaluation and Weight:

2 Close Readings 500 words	20% each
1 Midterm Assignment 750 words	30%
Final Exam	30%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Jane Austen Persuasion ed. Linda Bree (Oxford World Classics)  
Deidre Shauna Lynch and Jack Stillinger Norton Anthology of Romantic Literature

#### Other information that you wish share about the course (optional):

**List the distribution requirements that this course fulfills: 0.5 credits of the 18th/19th c. requirement**