## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## School of English and Theatre Studies

Course Code:	Course Title:	Literary Theory	Date of Offering:
ENGL*4890			FALL 2016

Course Instructor: Gregor Campbell Course Format: seminar & discussion

Brief Course Synopsis: Literary Theory Since 1960

We shall examine the explosion of literary and cultural theory from about 1960 to the present. Schools and movements to be explored include structuralism, deconstruction and poststructuralism, semiotics, Marxism and Critical Theory, feminism, gender and queer theory, postmodernism, reader-response theory, postcolonial theory, Cultural Studies, and psychoanalysis after Lacan. Students will be encouraged to develop their own interests in theory, and whenever possible we will workshop the possible application of theory to particular texts and contexts.

Methods of Evaluation and Weight:

Seminar 20% Research Project 25%

Due Week 9

Short Paper (750-1000 words) 15%

Due Week 5

Essay Proposal 5%

Due Week 10

In the essay proposal you give me a topic and thesis statement. Provide a rough outline of the paper as a whole. You should also include a bibliography that includes readings from the course.

Final Paper (15 -18 pages)

Due Week 12 35%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Vincent B. Leitch, ed. <u>The Norton Anthology of Theory and Criticism</u> Second Edition.

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: