

## SCHOOL OF FINE ART & MUSIC

Winter Semester 2015

MUSC\*1060-DE

### “CLASSICAL” MUSIC: CONTEXT & CODES



**INSTRUCTOR:** Shannon Carter  
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**OFFICE HOURS:** Mondays and Wednesdays 9:30-10:20am

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#### **CALENDAR DESCRIPTION:**

**MUSC\*1060 F,W (3-0)[0.50]**

This course, intended for students who have not studied music formally, introduced the main concepts and terminology of Western art (Classical) music from the Medieval period through the 20<sup>th</sup> century by examples from a wide selection of musical works. The primary goal of this course is to give students the knowledge, general research methods, and listening skills necessary to think critically about sound in general and Western art music in particular.

**Restriction(s):** MUSC\*2280, MUSC\*2600, MUSC\*2610, MUSC\*2620, MUSC\*3630

#### **COURSE DESCRIPTION:**

This course is intended for students who have not previously studied music in a formal way. You will learn about the main concepts and terminology of Western art (Classical) music from the Medieval period through the 20<sup>th</sup> century, by exploring a wide selection of musical works. We'll also take a critical look at the music and its social context. Weekly reading and listening will be assigned from the text. Students should plan to spend at least 10 hours per week studying, reviewing, and preparing the material for this course.

#### **LEARNING OUTCOMES:**

At the end of this course, students will be able to:

1. Define basic music terminology and be able to apply to the course material.
2. Identify the major periods of Western Art Music (WAM), its major genres and its major composers.
3. Aurally identify specific works and features common to WAM.
4. Recognize the relationship between WAM and its historical context.
5. Apply knowledge of WAM to identify and aurally analyze unfamiliar works.
6. Develop critical thinking skills through assessing the strengths and weaknesses of two sides of a historical problem and recommending one over the other.

**REQUIRED TEXTS:**

1. Kerman, J. and G. Tomlinson. *Listen*. 7<sup>th</sup> Edition. Boston and New York: Bedford/St. Martins, 2012.
2. Ealy, George. "Of Ear Trumpets and a Resonance Plate: Early Hearing Aids and Beethoven's Hearing Perception." *19<sup>th</sup> Century Music* (1994) 17:3. Database: JSTOR. Ares (e-reserve)
3. "Ludwig Van Beethoven: Triumph Over Adversity." *Whole Notes Series*. Published by TVOntario. DVD. (streamed over the course website)

**METHOD OF EVALUATION:**

**Class Participation Activities/2 online group discussion questions**

Week 2 -----	10%
Week 7 -----	10%

**Written Quizzes (4 quizzes, 2.5% each)**

Weeks 3, 5, 8 and 11 -----	10%
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**Listening Quizzes (4 quizzes, 5% each)**

Weeks 4, 6, 9 and 12 -----	20%
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**Final Exam**

April 17, 2015; 11:30-1:30am; Location: TBA -----	50%
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**N.B. You MUST receive a passing grade on the final exam in order to pass the course. The final exam contains no listening component.**

**Late Policy**

Assignments or quizzes that are late for other than compelling compassionate or health All quizzes are "open" for one week. Excepting the last quiz, students are expected to complete their studying PRIOR to the beginning of a quiz's open period. The long open period is not for studying but to give you scheduling flexibility for writing the quiz.

The Final Exam is written ON CAMPUS and in person. NO final exams may be written online. Students may apply to write the exam off campus (but still in person): The application deadline is January 26, 2015. The application form can be found on this page: <http://www.opened.uoguelph.ca/current/undergrad-portal/forms/exam-info-form.aspx>

The course website will not be monitored after the conclusion of classes, April 4th.

**POLICY FOR MISSED QUIZZES**

In cases other than the "technical difficulty" noted above, academic consideration will only be granted for missed work following the submission of compelling and documented evidence of a family, medical, or analogous emergency or crisis.

Under no circumstances will consideration be granted for misreading the schedule, personal holidays, or leisure travel.

### **LATE WORK POLICY:**

Late assignments **will not be accepted** without the submission of compelling and documented evidence of a family, medical, or analogous emergency or crisis.

Please make sure that you are familiar with the regulations and procedures on Academic Misconduct contained in the undergraduate calendar at:

[http://www.uoguelph.ca/undergrad\\_calendar/c08/c08-amisconduct.shtml](http://www.uoguelph.ca/undergrad_calendar/c08/c08-amisconduct.shtml)

Please also review the list of student rights and responsibilities at:

<http://www.uoguelph.ca/studentaffairs/home/documents/SRRBrochureAug092.pdf>

### **EMAIL POLICY**

Emails of a personal nature may be sent directly to me. Questions of a more general nature about the course should be posted to the course website. If you email a general question directly to me, you will be asked to post it on the website in order to receive an answer.

I check my email **once a day, between 9:00 a.m. and 5:00 p.m., Monday to Friday**. Email sent later in the day on a Friday may not be answered until the following Monday. **All email will be answered**, so if you do not receive a reply, taking into consideration the restrictions stated above, I am not ignoring you: please assume that I did not receive your message and send it again.

**Please note:** this is a large course and I have no TAs. Before you send or post a question, make sure that you have reviewed the course outline, all announcements on the course site, and all Q & As posted to the course site to make sure that your question has not already been answered. **A repeat question or one answerable by simply reading parts of the website will not be answered directly; instead, the student will be directed to the area on the website where the answer can be found.**

### **POLICY FOR TECHNICAL DIFFICULTIES**

Technical difficulties (TDs) are an unfortunate fact of online courses. It is all but inevitable that a number of you will encounter them when you take your quizzes. Here is the process you must follow if you have a TD during your quiz:

1. **DO email DE Support** (look along the top of the course website homepage for the button) and explain the problem to them; **copy me** in the email so that I am aware of the problem.
2. **DO NOT email only myself about the problem:** I can't fix it, only the DE help-desk can help you with a TD.

3. **DO start early enough in the test's open period** and early enough in the day that the help desk will have time to respond to your problem. If I find that you left the quiz until the last minute and then ran into the inevitable TB, I will be unsympathetic regarding granting any extra time. The student who runs into a TB and has diligently followed steps 1 to 3 will have all my sympathy and understanding.
4. **DO NOT PANIC** if you don't get an answer from me immediately regarding a reset of your attempt. I will ALWAYS reset attempts in the case of a properly-documented technical difficulty. It may take some time to sort out, that is all.
5. **Extensions of the deadline for quizzes will NOT be granted** to those who start their first attempt on the last day of a quiz. You need to assume that you will have a technical difficulty and allow at least 24 hours prior to the deadline to give the Help Desk time to respond.