

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*1130-DE
INTRODUCTION TO MUSICIANSHIP



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CALENDAR DESCRIPTION:

MUSC*1130 S,F,W [0.50]

Fundamentals of ear training, sight-singing, keyboard, and written skills (rudiments such as scales, intervals and basic chord identification) are introduced. Proficiency on an instrument is not required, but previous experience with note-reading is expected. MUSC*1130 cannot be counted toward a specialization in music.

Equate(s): MUSC*1120

Restriction(s): MUSC*1180

LEARNING OUTCOMES:

- Learn to perform some basic musicianship skills
- Enriches one's listening experience and increase critical awareness
- Bring about an understanding of the features that make a music composition comprehensible

METHOD OF EVALUATION:

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| Introduction Online Posting | 3% |
| Online Quizzes* (3 x 4%) | 12% |
| Mail-in/Drop off Dictation (2 x 4%) | 8% |
| Sight Singing submission (2 x 5%) | 10% |
| Ear-training exercises** (2 x 8%) | 16% |
| Mid-term exams: | |
| take-home theory paper..... | 8% |
| individual skills | 15% |
| (Rhythm 5%; Sight-singing 10%) | |
| Group Analysis Discussion | 5% |
| Final exams: | |
| take-home theory paper..... | 8% |
| individual skills assessment (by appointment with instructor) | 15% |
| (Rhythm 5%; Sight-singing 10%) | |

*You have two tries for each of these multiple-choice quizzes, and your higher mark will stand.

**If you score 75% or better on either exercise, your score will be upgraded to 100% instead.
Less than 75%, and your score will stand as is.

COURSE TOPICS:

You will learn musical language and skills through:

- Practicing rhythm, singing, ear and keyboard exercises
- Studying musical grammar, called theory
- A musical analysis online discussion

The course is divided into twelve units, with the expectation that one unit each week is mastered. Each unit contains new concepts for ear training and written exercises (theory). Homework is provided through the workbook manual and activities, and also through the "virtual practice room", accessed from the course web-site.

In addition, a one-week online discussion with your class mates broadens the musical experience. The mid-term and final examinations are both comprised of a short take-home theory paper, plus individual skills-based assessment.

Week 1: Familiarizing with course material and website navigation

Week 2: Online introduction posting

Week 3: Online Quiz

Week 4: Dictation and Sight-Singing submission

Week 5: Online Quiz

Week 6: Online Ear-training exercises due

Week 7: Mid-terms: take home paper, plus online skills assessment

Week 8: Online Group Analysis Discussion

Week 9: Online Quiz

Week 10: Dictation and Sight-Singing submission

Week 11: Online Ear-training exercises due

Week 12: Review

Exam Week: Take home paper, plus individual skills assessment.

Beginning:

During the first week, you have a chance to explore the requirements and pose any questions regarding whether this course is right for you.

The Virtual Practice Room:

Through a link on the course web-site, there are opportunities for you to build your skills. Each week, you can practice repeatedly, until you feel comfortable. Examples include exercises for rhythms, intervals, chords, melodies etc. for you to study, then try your own rendition. You receive feed-back through self-testing, sound bytes, pop-up help procedures, and by examining the given answers. Practicing in this way prepares you for the quizzes, dictation, sight-singing, ear-training exercises, and of course, the exams as well.

Online Quizzes:

There are three multiple choice quizzes, each available for an entire week (weeks three, five and nine). Each quiz has a 30-minute time limit once accessed. However, you are allowed two separate tries of each quiz, so if you wish, you may attempt the same quiz twice in that week, giving you a chance to upgrade your first mark. (The second attempt has different questions, but is based on the same material.) In any case, the higher mark of your two attempts is the one you'll be awarded for that week's quiz. These quizzes test your understanding of the theory

assigned so far, and also include the components studied in the skills based areas (rhythm, ear, and keyboard). They provide incentive for you to keep up with coursework! In addition, after each quiz period expires, that past quiz is available as extra drill and preparation for future assessments.

Dictation and Sight-Singing submission:

In weeks four and ten, there is a short phrase of music available for you to listen to for a limited time. Your goal is to write this down on paper, and hand it in. Also, you are required to submit a sample of your sight-singing from exercises you've prepared, and some new ones "at sight". Of course, there will be ample opportunity for you to acquire skills for of these requirements, in the virtual practice room, available through the course web-site.

Ear-training exercises:

After weeks of practicing, a series of multiple choice questions is due. There are two of these components, in weeks six, and eleven. Should you score 75% or better on a component, your score will be upgraded to 100% instead. Less than 75%, and your score will stand as is. This will provide you with incentive to be the best musician you can!

ONLINE DISCUSSIONS:

There is an online musical conference for participation during week eight. You and your class mates analyze a piece of music by posting ideas in a group of approximately ten people. This is a chance to examine your understanding of music and your feeling and response to it. Your quality and frequency of participation contributes to your grade—for example, posting thought-provoking questions, or responding to other's postings, with judicious comments.

MID-TERM AND FINAL EXAMINATIONS:

For each there is a short take-home theory paper based on the homework questions as given in the workbook.

Plus, there is a skills-based assessment. For this part you demonstrate skills for rhythm and for sight-singing. Part of the exam includes examples from prepared material, given earlier in the course. The other part is based on new material, but which is similar to the examples you've seen all semester.

The mid-term assessment is online but the final is an invigilated individual assessment.
Final Exam: by appointment with instructor during the official final exam period.