

SCHOOL OF FINE ARTS AND MUSIC

Fall Semester 2015

MUSC*1180-02

MUSICIANSHIP I



INSTRUCTOR: Dr. Colleen Renihan
TIME: Monday, Wednesday & Friday; 9:30-10:20 a.m.
LOCATION: MacKinnon Building, Room 103
OFFICE: Johnston Building, Room 118
PHONE: Extension 53139
EMAIL: crenihan@uoguelph.ca
OFFICE HOURS: Tuesdays 12:00-1:00pm, Johnston Building, Rm. 118, or by appointment

CALENDAR DESCRIPTION

Ear training through dictation and sight-singing exercises; C clefs; elementary improvisation and harmonization.

COURSE DESCRIPTION

This course studies the practical aspects of music theory. Its focus is on practice in aural musicianship skills, including sight-singing, interval recognition, dictation, improvisation, and keyboard skills. With the help of the *Ear Training and Sight-Singing* book, we will practice and analyze the various raw musical skills expected of a professional musician— probably those most important for your work as a performer. The benefits of developing this aspect of your musical self will appear in your practical studies and in your work in music theory. In all areas and aspects of your musical life, you will become a better musician. **NOTE: You are urged to commit at least 7 hours per week outside of class for individual practice. Class time will be devoted, as much as possible, to group work and exploration.**

LEARNING OUTCOMES

1. Dictation: students will develop their aural, practical and notational skills by learning to correctly write melodies and rhythms played to them by the instructor.
2. Sight singing: students will develop their aural, music reading and basic singing skills by learning to sing new tonal melodies at sight in any key.
3. Music Theory: Students will hone their theory skills to the point where they can accurately notate any interval, rhythm, or melody, as well as be able to realize simple figured-bass progressions using Common Practice Period voice leading.
4. Conducting: students will learn the basic conducting patterns and will eventually combine their sight-singing and conducting skills in single exercises.
5. Keyboard skills: students will learn to play one octave of all major and minor scales (one hand only). Basic skills in tonal harmony will be developed by writing and playing simple harmonic progressions in selected major and minor keys.
6. Students will write their own songs and sing them while accompanying themselves at the piano.
7. Students will learn basic rhythmic and vocal improvisation.
8. Students will learn to write rhythmic vocal scores.

REQUIRED TEXT

Ethier, Glen. *Ear Training & Sight-Singing: A Developmental Aural Skills Text*. Don Mills: Oxford University Press, 2013.

There will be materials on class handouts for student use. Homework assignments may also require students to use the software and the computers in the Digital Music Lab (MACK 207). Students must bring their own earphones to the Lab. Students are required to bring their own manuscript paper to class. Please check out the Musicianship software in the lab, and/or <https://www.teoria.com/> and/or other online resources for additional practice exercises.

METHOD OF EVALUATION

Quizzes (ear-training and theory skills) best 3 of 4: 6% each)	18%
Quiz 1 (week 3, Wednesday, September 30, 2015)	
Quiz 2 (week 6, Wednesday, October 21, 2015)	
Quiz 3 (week 9, Wednesday, November 11, 2015)	
Quiz 4 (week 12, Wednesday, December 2, 2015)	
Assignments (2 at 5% each)	10%
Assignment 1, harmonize a melody, ID NCTs & cadences (week 6, Oct. 23, 2015)	
Assignment 2, compose a rhythmic vocal fugue (week 10, Nov. 20, 2015)	
Class Participation and Preparedness	10%
Homework assigned throughout the course	
Midterm (individual sight-singing, rhythm/conducting, keyboard skills)	20%
By appointment (held during week 7, Oct. 26-30, 2015)	
Final Skills Exam (individual sight-singing, rhythm/conducting, keyboard skills).....	20%
By appointment (held during week of December 7-11, 2015)	
Final Written Exam (Dec. 11, 2015; 2:30-4:30 pm; Location: TBA).....	22%

****VERY IMPORTANT:** This course is the pre-requisite for the other core courses in the music program. You must, therefore, demonstrate passable ability in each of the primary skill sets taught in this course in order to pass the course and move onto other parts of the music program. These are:

1. Ear-training/theory (tested through the quizzes, assignments and the final written exam)
2. Sight-singing (tested through the individual skills midterm and final exams)
3. Rhythm/Conducting (tested through the individual skills midterm and final exams)
4. Keyboard (tested through the individual skills midterm and final exams)

This means:

- **that you must get a passing mark in each of skills 2 - 4 on the skills midterm and final skills exam, or you will receive 49% for that exam.**
- **that you must pass the final written exam or you will receive a grade of 49% in the course regardless of your other work.** The quizzes cover the same material (which becomes gradually more advanced as the course proceeds) and are practice for the final written exam.

UNIVERSITY OF GUELPH GRADING SCHEME

90-100	A+ (Excellent)	67-69	C+ (Adequate)
85-89	A (Excellent)	63-66	C (Adequate)
80-84	A- (Excellent)	60-62	C- (Adequate)
77-79	B+ (Good)	57-59	D+ (Marginal)
73-76	B (Good)	53-56	D (Marginal)
70-72	B- (Good)	50-52	D- (Marginal)
		0-49	F (Inadequate)

PREPARATION

Please note the statement in the Undergraduate Calendar: "Students are advised that many music courses [including MUSC*1180 & MUSC*2180] require a prior knowledge of the rudiments of music: intervals, scales, rhythms and notation."

N.B. Students who lack this preparation are advised to take MUSC*1130-DE.

For this course, students should already be able to notate and recognize, though we will also briefly review:

- a) key signatures of all major and minor scales using treble and bass clefs.
- b) all major, minor, augmented and diminished intervals, using treble and bass clefs.
- c) all note values, from whole notes to 64th notes.
- d) simple and compound time.
- e) major, minor, augmented and diminished triads.

DIGITAL MUSIC LAB

1. Students are responsible for providing their own good quality (Sony or similar) headphones with a stereo mini-jack connector.
2. Use of the lab is a privilege, not a right. Students are required to follow all lab protocols to ensure the safety and security of the equipment, and provide consistent working conditions for other users. Students who abuse the lab will not be allowed to continue using it. Please check posted hours.

COURSELINK

Copies of course documents are up on CourseLink. I will post regularly to CourseLink with respect to upcoming tests, assignments, etc., so please check the site regularly (daily) in order to stay on top of these materials.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the [Student Accessibility Services \(SAS\)](#) (formerly the Centre for Students with Disabilities) as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email sas@uoguelph.ca.

ACADEMIC HONESTY

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The [Academic Misconduct Policy](#) is detailed in the Undergraduate Calendar.

ATTENDANCE & PARTICIPATION

Students are expected to attend all classes regularly and punctually, and to conduct themselves in a respectful manner while in class. Cell phones, pagers, etc. must be turned off when you come to class. The use of computers for anything other than note taking is distracting to other students, and will not be tolerated. Lectures may not be recorded in any format without written consent from the instructor. If you are absent from classes during the semester, you will be expected to make up missed lecture and laboratory material on your own. Assignments handed in late will be penalized 5% for every day that it is late.

COMMUNICATION

Please use email to contact the instructor outside of the classroom. Though email needn't be overly formal, you should compose your email messages with proper English, spelling, grammar, and capitalization so that communications are clear and professional. Please also use your University of Guelph address for all communications with the instructor, and include the course code in the subject line, and your full name in the body of the email. I will respond to emails within 24 business hours.

RELIGIOUS ACCOMMODATION

Students may be excused to observe a religious holy day without penalty provided they notify the instructor in advance. The policy states: *“The University acknowledges the pluralistic nature of the graduate and undergraduate communities. Accommodation will be made to students who experience a conflict between a religious obligation and scheduled tests, mid-term examinations, final examinations, or requirements to attend classes and participate in laboratories. The type of accommodation granted will vary depending on the nature, weight and timing of the work for which accommodation is sought. Accordingly, the request for alternative arrangements normally must be submitted to the instructor in charge of the course within two weeks of the distribution of the course outline. A student requiring accommodation may submit the request to the instructor directly or through his/her program counsellor. The instructor has a responsibility to provide reasonable alternative arrangements that do not put the student at an academic disadvantage.”* Students will be held responsible for material covered in their absence.

COURSE SCHEDULE

**subject to revision!*

Friday 11 Sept: Introduction to the course and to each other

Week 1: Chapter 1

Monday 14 Sept: Review of Rudiments

Wednesday 16 Sept: Review of Rudiments

Friday 18 Sept: Scales and the Solfège system

Week 2: Chapter 1

Monday 21 Sept: Intervals

Wednesday 23 Sept: Melody

Friday 25 Sept: Rhythm

Week 3: Chapters 1 and 2

Monday 28 Sept: Harmony/ Building Chords

Wednesday 30 Sept: **QUIZ 1 (ear training & theory)**

Friday 2 Oct: Scales

Week 4: Chapter 2

Monday 5 Oct: Intervals

Wednesday 7 Oct: Melody & Triads

Friday 9 Oct: Rhythm

Week 5: Chapter 2

Monday 12 Oct: **THANKSGIVING – NO CLASS**

Wednesday 14 Oct: Harmony

Friday 16 Oct: Assignment 1 work

Week 6: Chapter 3

Monday 19 Oct: Scales

Wednesday 21 Oct: **QUIZ 2 (ear training & theory)**

Friday 23 Oct: Intervals and Melody

***Assignment 1 Due (Harmonization)**

Week 7: Midterms/ Chapter 3

Monday 26 Oct: Midterms (additional times will be available for sign-up)

Wednesday 28 Oct: Ear Training Exercises

Friday 30 Oct: Triads

Week 8: Chapter 3

Monday 2 Nov: Rhythm

Wednesday 4 Nov: Harmony

Friday 6 Nov: How to Write a Fugue

Week 9: Chapter 4

Monday 9 Nov: Scales and Intervals

Wednesday 11 Nov: **QUIZ 3 (ear training & theory)**

Friday 13 Nov: Melody and Triads

Week 10: Chapter 4

Monday 16 Nov: Rhythm

Wednesday 18 Nov: Harmony

Friday 20 Nov: Harmony and Keyboard Skills
***Assignment 2 Due (Fugue Counterpoint)**

Week 11: Chapter 5

Monday 23 Nov: Scales and Intervals

Wednesday 25 Nov: Melody and Triads

Friday 27 Nov: Rhythm

Week 12: Chapter 5

Monday 30 Nov: Harmony

Wednesday 2 Dec: **QUIZ 4 (ear training & theory)**

Friday 4 Dec: Review for final

****Final Written Exam: 2:30 p.m. – 4:30 p.m. 2015/12/11 (Place TBA)***