

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*1500-01
APPLIED MUSIC I



ONLY THOSE CURRENTLY REGISTERED IN APPLIED MUSIC MAY REGISTER FOR SUMMER STUDY. PERMISSION OF THE INSTRUCTOR MUST BE OBTAINED IN ADVANCE.

CALENDAR DESCRIPTION, MUSC*1500 [0.50]:

This course provides individual instruction in the technical and stylistic aspects of artistic solo instrumental or vocal performance. In order to register for this course, students must arrange an audition with the School of Fine Art and Music at the time of course selection.

Restriction(s): Successful completion of an audition. Registration in semesters 1 to 4 (with the exception of BA Honours Music Majors, who may apply at any time). Registration in a Music Specialization.

PLEASE SEE CALENDAR DESCRIPTIONS FOR EACH APPLIED MUSIC COURSE BELOW.

COURSE DESCRIPTION AND OBJECTIVES:

Applied music courses consist of private instruction in the chief practical area (instrument or voice), including a study of technique and repertoire. Studio lessons are offered equivalent to one 50-minute lesson per week for 12 weeks. The principal objectives are to increase the student's skill and technical achievement and to broaden his or her knowledge of the repertoire for the chosen instrument and of the different styles of performance that are suited to it. It is anticipated that students will study a broad selection of repertoire by completing more than one course in Applied Music, and students are therefore encouraged to consider enrolling for at least a year or more in order to achieve the best overall level of achievement. Auditions for Applied Music are restricted to students in semesters 1-4 of a Music Major, Minor, or Area of Concentration (BAS) who successfully audition for an available space; continuation past MUSC*1510 requires that students have completed MUSC*1180 (may be taken as co-requisite). Providing that there is no break in the continuation of applied study from one semester to the next (excepting the summer), and the student obtains a final grade of 70% or higher, no further audition is required to advance to the next level. Specific prerequisites for Applied Music courses at the 2000-level and beyond are listed below.

LEARNING OUTCOMES

- Aesthetic maturity and a sense of historical development of styles and genres of music
- Advanced musical literacy
- Increased kinaesthetic awareness of sound production in the chosen medium
- Increased confidence as a performing artist

INSTRUCTORS

Classical Guitar:	Bruce French
Clarinet:	Andrew Klaehn; Tilly Kooyman
Saxophone:	Andrew Klaehn; Willem Moolenbeck
Bass:	Joe Orlando
Flute:	Laurel Swinden
Jazz Guitar:	Howard Spring; Ken Aldcroft
Percussion:	John Goddard
Drums:	Joe Sorbara
Piano:	Rosemary Collins
Trombone:	Dave Davidson
Trumpet:	Chris Cigolea
French Horn:	Judith Davis
Tuba:	Jane Maness
Bassoon:	Cedric Coleman
Upright Bass:	Bruce McGillivray
Viola / Violin:	Henry Janzen
Violoncello:	Marlena Tureski
Voice:	Glyn Evans; Theresa Thibodeau

Students who wish to study other instruments should inquire about the availability of an instructor at the time of signing up for an audition.

CALENDAR DESCRIPTIONS:

PLEASE NOTE THAT A MUSIC SPECIALIZATION IS EQUIVALENT TO A MAJOR/MINOR IN MUSIC OR TO AN AREA OF CONCENTRATION FOR THE GENERAL OR B.A.S. DEGREE.

MUSC*1510 Applied Music II. S, F, W [0.50]

A continuation of MUSC*1500.

Prerequisite(s): A minimum grade of 70% in MUSC*1500.

Restriction(s): Registration in a Music Specialization.

MUSC*2500 Applied Music III. S, F, W [0.50]

A continuation of MUSC*1510.

Prerequisite(s): (MUSC*1180 or MUSC*2180), a minimum grade of 70% in MUSC*1510.
(MUSC*1180 or MUSC*2180 may be taken as co-requisite)

Restriction(s): Registration in a Music Specialization

MUSC*2510 Applied Music IV. S, F, W [0.50]

A continuation of MUSC*2500.

Prerequisite(s): A minimum grade of 70% in MUSC*2500.

Restriction(s): Registration in a Music Specialization

*******NOTICE: Although the Calendar lists the Ensemble requirements (MUSC*2540 which requires MUSC*2530 or MUSC*2560 which requires MUSC*2550) under MUSC*3500, in order to complete these prerequisites, the student must take MUSC*2530 OR MUSC*2550 while completing Applied Music IV (MUSC*2510). *******

MUSC*3500 Applied Music V. S, F, W [0.50]

A continuation of MUSC*2510.

Prerequisite(s): 3.00 credits in music courses including a minimum grade of 70% in MUSC*2510 (MUSC*2540 or MUSC*2560)

Restriction(s): Registration in a Music program (Honours Major or Minor, General, Area of Concentration)

MUSC*3510 Applied Music VI. S, F, W [0.50]

A continuation of MUSC*3500 including preparation and performance of a juried recital; restricted to students in a Music program (Honours Major or Minor or General, Area of Concentration).

Prerequisite(s): 4.00 credits in music courses including a minimum grade of 70% in MUSC*3500.

Restriction(s): Registration in a Music program (Honours Major or Minor, General, Area of Concentration)

METHOD OF EVALUATION:

The evaluation of Applied Music done on a semesterly basis but with a view toward annual assessment in the form of a juried performance. Each level of Applied Music (1500, 2500, 3500, etc.) therefore begins with one semester of study that is evaluated entirely by the instructor and based on accomplishment of the technical and artistic goals as discussed by the teacher and student. The second semester of study at each level (1510, 2510, 3510) has a juried performance, which is judged and graded with a numerical score by a panel of instructors. The instructor's term mark for the student is then combined with the average mark of the jurors. Juries are held during the examination period at the end of the semesters. Completion of MUSC*3510 and MUSC*4401/2 requires a juried public recital, which is presented during the final examination period. Final (course) grades are determined as follows:

Applied Music Course	Type of Evaluation	Percentage of Weight toward Final Mark
MUSC*1500	Instructor's evaluation of term work	100%
MUSC*1510	Instructor's evaluation of term work Juried performance	50% 50%
MUSC*2500	Instructor's evaluation of term work	100%
MUSC*2510	Instructor's evaluation of term work Juried performance	50% 50%
MUSC*3500	Instructor's evaluation of term work	100%
MUSC*3510	Instructor's evaluation of term work Juried recital	50% 50%

REQUIREMENTS FOR JURIED PERFORMANCES AND RECITALS

****Time Requirements/Restrictions for Juries and Recitals**:**

Course Number	Voice	Instrumental
MUSC*1510	15 minutes	15 minutes
MUSC*2510	15-20 minutes	15-20 minutes

Repertoire list and/or printed program:

Students are responsible for acquiring original copies of music to be studied during the semester. They must also provide the accompanist with a copy of the music well in advance of the scheduled rehearsals

and performance.

A list of repertoire to be performed, as previously discussed and agreed upon with the instructor, must be presented to the jury at the beginning of the performance, as well as **THREE COPIES of the music to be performed. Photocopies are acceptable for this purpose.**

DEADLINES:

For juried recitals, a complete program (including full title of each piece, composers' full names and dates of birth and death, and names of individual movements) must be turned in to the Applied CoOrdinator (Johnston Hall room 124) **one month prior** to the last day of classes each semester. This may be submitted by email to mmccarth@uoguelph.ca.

The following information must be provided:

- pieces and movements must be listed in the intended order of performance
- full names of the composers (with birth and death dates)
- accompanists and their instrument(s) *if accompanist is other than Betty Maher, please provide home address and SIN if you are registered in MUSC*3510 or MUSC*4402.

Failure to provide complete information for the printed program by the due date may result in marks being deducted at the time of the juried performance.

Those in MUSC*4401/02, please see the separate Course Outline for requirements for Programme notes.

ACCOMPANIST(S):

For juried performances (MUSC*1510 and MUSC*2510), accompanists are the responsibility of the applied music student. Arrangements for an accompanist must be made early in the semester in consultation with the instructor.

For juried recitals (MUSC*3510 and MUSC*4402), the School of Fine Art and Music will pay up to \$100 for an accompanist or accompanists for the recital. Arrangements for payment must be made with Robin McGinnis (room 204 Zavitz Hall) **at least one month in advance** of the scheduled recital. Failure to make such prior arrangements for payment will result in delay (at best) or non-payment (at worst) of the fee.

Accompanist: Betty Maher (phone: 510-821-3619)
*****if accompanist is someone other than Betty, please provide home address and SIN for payment*****

OTHER PROCEDURES:

The instructor may be present at the juried performance or recital, but his or her evaluation does NOT form part of the jury's mark. The jury will consist of two or three performance instructors assigned by the Director of the School. No one else is allowed in the jury room.

Juries for MUSC*1510 and MUSC*2510 and Recitals for MUSC*3510 will be scheduled during the examination period at the end of each semester and in consideration of students' final exam schedules and the availability of jurors, accompanists and space. Please note that **all** performances will take place in the

MacKinnon building, normally in 107.

NOTE: It is **MANDATORY** for students who decide to drop the course before completion to inform **BOTH** the instructor **AND** the Applied CoOrdinator, email: mmccarth@uoguelph.ca **IMMEDIATELY**.

Please direct questions or concerns to Dr. Marta McCarthy, Room 124 Johnston Hall (519-824-4120, Ext. 54377) or by email at: mmccarth@uoguelph.ca