

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
MUSC*2030-01
MUSIC IN CANADA



INSTRUCTOR: Dr. Ryan Bruce
TIME: Monday, Wednesday & Friday, 2:30 – 3:20pm
LOCATION: MacKinnon Building, Rm. 107
OFFICE: MacKinnon Building, Rm. 212
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E-MAIL: rbruce03@uoguelph.ca
OFFICE HOURS: Wednesday, 1:30 – 2:30pm

CALENDAR DESCRIPTION:

The background and development of musical life in Canada. Cultivation of understanding of Canadian music using recorded examples with emphasis on 20th century compositions.

COURSE DESCRIPTION:

In this course we will explore a variety of musics in Canada including music of the First Peoples, immigrant cultures (broadly construed), folk, popular and concert music genres, in order to interrogate the relationships between Canadian musical expressions and Canada's cultural, geographical, and social diversity. Drawing on research from the fields of musicology, ethnomusicology, cultural studies, and Canadian studies, Music in Canada illuminates the rich musical heritage of Canada to examine the contexts of how the music originated, how it has been fostered and developed, and transnational relationships to musical cultures outside of Canada. We will also examine the writings of a selection of artists and scholars who have devoted their careers to the promotion, practice and study of Canadian music.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

- Aurally identify Canadian works of various musical genres
- Describe the significance of these works within historical context, reflecting an understanding of appropriate musical vocabulary and terminology
- Identify influential scholars, administrators, educators, composers and musicians, and explain their role in shaping Canadian music
- Describe how geography, landscape and soundscape have influenced the evolution of music in Canada
- Describe how Canada's First Peoples and other immigrant cultures have contributed to the musical heritage of Canada
- Utilize a variety of research tools such as online resources, books, journal articles, reference sources, and recordings, to produce a scholarly paper, demonstrating original thought on a topic of significance to Canadian music

REQUIRED TEXTBOOK:

- 1) Keillor, Elaine. *Music in Canada: Capturing Landscape and Diversity*. McGill-Queen's University Press.
- 2) Online articles accessible through CourseLink

METHOD OF EVALUATION:

Listening Tests	20%
Test 1, October 7, 2015	10%
Test 2, November 16, 2015	10%
Poster Presentation	20%
Final Research Paper	30%
Final Exam (Friday, December 18, 2015; 8:30-10:30am; location TBA)	30%

ACCESSIBILITY:

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the CSD website. The standard statements are available on the AVPA website (undergraduate courses) or from the Office of Graduate Studies (Graduate Courses).