

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
MUSC*2100
CREATING MUSIC ON THE COMPUTER
DRAFT



TIME: Tues & Thurs 2:30 – 3:50pm
LOCATION: Alexander Hall, Rm. 071

CALENDAR DESCRIPTION:

An introduction to computer technologies as they apply to the creation and manipulation of music. Topics will be drawn from the areas of sound synthesis and processing, recording, encoding, and transcription. The course will include a classroom and an applied component.

Prerequisite(s): MUSC*1180 or MUSC*2180. Some computer experience is recommended.