

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*2150-01
MUSIC AND POPULAR CULTURE



INSTRUCTOR: Shannon Carter
TIME: Tuesdays; 7:00-9:50pm
LOCATION: MacKinnon Building, Room 107
OFFICE: MacKinnon Building, Room 215
PHONE: Extension 53897
EMAIL: scarte05@uoguelph.ca
OFFICE HOURS: Mondays and Wednesdays 9:30-10:20am

CALENDAR DESCRIPTION:

MUSC*2150 F,W [0.50]

A survey of the major genres, styles, personalities and performances of popular music primarily in the 20th-century through lectures, listening, discussion and reading. Issues such as the relationship between popular music and race, class, technology, and art will be examined. Technical knowledge of music is not required.

COURSE DESCRIPTION:

This course traces the history of twentieth-century North American popular music from the intersection of early twentieth-century mainstream pop, blues, and country-western to the urban styles of the early 2000s. We will consider the context that helped form each styles and genre in terms of historical events, economics, dominant political and cultural ideologies, race, gender and socio-economic class. We will also analyze the sonic and technological qualities of each genre and develop a vocabulary for discussing the music.

LEARNING OUTCOMES:

By the end of the course you will be able to:

1. Aurally identify North American pop music from any period in the 20th century
2. Aurally identify some of the major performances in the pop repertoire
3. Explain the significance of these performances
4. Describe genres and specific performances
5. Use musical and social language related to pop music in appropriate ways
6. Draw connections between social and cultural phenomena and musical practices.

REQUIRED TEXTBOOK:

1. Covach, John. *What’s That Sound?: An Introduction to Rock and It’s History*. 3rd ed. ISBN-13: 978-0393912043. Published by: W.W. Norton & Company Inc.

We will also be using the publisher’s website: wwnorton.com/rockhistory.

REQUIRED LISTENING:

Students are required to have access to a copy of all the songs in the song list (see below). Any of these songs not already owned by the student may be purchased online through iTunes or Amazon.

METHOD OF EVALUATION:

Two midterm listening tests worth 20% each.....	40%
Week 5 (Tuesday, February 3, 2015)	
Week 10 (Tuesday, March 17, 2015)	
Weekly Online Discussion and Reflection Paper (Mar. 31/15 11:59pm submit ONLINE)..	30%
Final exam. (April 8, 2015; 7:00-9:00pm; Location: TBA)	30%

****VERY IMPORTANT:** The grade for the “Weekly Online Discussion and Reflection Paper” is based upon active and consistent participation on the course website FROM WEEK 1 and each week thereafter. See the document for this assignment on the course website under “Course Content” for more details. Failure to participate completely in this assignment and not following the conditions outlined in the above-noted document will result in escalating penalties, with the possibility of losing up to the entire 30% allotted to the assignment.

EMAIL POLICY:

When sending email, please remember:

1. To include the course code in the subject heading (I teach other courses, so I need to know to which course your question pertains: mix-ups have occurred in the past).
2. To include your first and last name within the body of the email.
3. That all emails must be sent from a University of Guelph email address only.

Email is checked once a day, during regular business hours (9:00-5:00), on weekdays. Email is NOT checked on weekends or after hours. Please plan your correspondence accordingly.

SONG LIST (IN ORDER OF THEIR APPEARANCE IN THE COURSE):

The textbook and I will be discussing the following pieces. You are **required** to have access to all of them.

- *Rocket ‘88’* - Jackie Brenston and His Delta Cats
- *Sh-Boom* - The Chords
- *Heartbreak Hotel* – Elvis Presley
- *Great Balls of Fire* – Jerry Lee Lewis

- *Can the Circle Be Unbroken* – The Carter Family
- *That'll Be the Day* – The Crickets
- *Josie* – Steely Dan
- *Over the Rainbow* - Judy Garland with Victor Young and His Orchestra
- *I'm Sittin' On Top of the World* - Les Paul
- *Evil* - Howlin' Wolf
- *Hey Good Lookin'* - Hank Williams
- *Shake, Rattle, and Roll* - Big Joe Turner
- *Blueberry Hill* - Fats Domino
- *Johnny B. Goode* - Chuck Berry
- *Tutti Frutti* – Little Richard
- *That's All Right (Mama)* - Elvis Presley
- *Tom Dooley* - The Kingston Trio
- *Down in Mexico* - The Coasters
- *Be My Baby* - The Ronettes
- *There Goes My Baby* - The Drifters
- *I Want to Hold Your Hand* - The Beatles
- *Tomorrow Never Knows* - The Beatles
- *House of the Rising Sun* – The Animals
- *(I Can't Get No) Satisfaction* – The Rolling Stones
- *You Really Got Me* - The Kinks
- *Positively 4th Street* - Bob Dylan
- *Mr. Tambourine Man* - The Byrds
- *Louie Louie* - The Kingsmen
- *The Last Train to Clarksville* - The Monkees
- *Baby Love* - The Supremes
- *The Way You Do the Things You Do* - The Temptations
- *In the Midnight Hour* - Wilson Pickett
- *Respect* - Aretha Franklin
- *Papa's Got a Brand New Bag, Pt. 1* - James Brown
- *Good Vibrations* - The Beach Boys
- *A Day in the Life* - The Beatles
- *White Rabbit* - The Jefferson Airplane
- *Sunshine of Your Love* - Cream
- *Purple Haze* - The Jimi Hendrix Experience
- *Whole Lotta Love* - Led Zepplin
- *Whipping Post* - The Allman Brothers Band
- *Evil Ways* - Santana
- *Roundabout* – Yes
- *You've Got A Friend* – Carole King
- *Take It Easy* – The Eagles
- *Thank You (Falettinme Be Mice Elf Agin)* - Sly and the Family Stone
- *Papa Was a Rolling Stone* - The Temptations
- *Living for the City* - Stevie Wonder

- *Tear the Roof Off the Sucker (Give Up the Funk)* -- Parliament
- *Get Up, Stand Up* - Bob Marley and the Wailers
- *Anarchy in the UK* - The Sex Pistols
- *My Best Friend's Girl* - The Car
- *Billie Jean* - Michael Jackson
- *Like a Virgin* - Madonna
- *1999* - Prince
- *Don't Stand So Close to Me* - The Police
- *Shout at the Devil* - Mötley Crüe
- *One* - Metallica
- *Rock Box* - Run-DMC
- *Public Enemy – Don't Believe the Hype*
- *Ladies First* - Queen Latifah
- *The One I Love* – R.E.M.
- *Smells Like Teen Spirit* – Nirvana