

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2015**  
**MUSC\*2270-01**  
**WORLD MUSIC**



**INSTRUCTOR:** Dr. Ryan Bruce  
**TIME:** Tuesday & Thursday, 4:00 – 5:20pm  
**LOCATION:** MacKinnon Building, Room 107  
**OFFICE:** MacKinnon Building, Rm. 212  
**PHONE:** Extension 58922  
**EMAIL:** rbruce03@uoguelph.ca  
**OFFICE HOURS:** Tuesday, 5:30 – 6:30pm

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**CALENDAR DESCRIPTION:**

This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

***Restriction(s):*** MUSC\*2200, MUSC\*2110

**COURSE DESCRIPTION:**

This course is an introduction to the ethnomusicological study of some of the major musical cultures of the world. We will be examining the relationships between sounds, behaviours, and concepts found in each area. Some of the topics we will cover include the function of music in society, how music is created, the relationships between music, identity and other domains of culture, how and why music changes, and what it means.

**LEARNING OUTCOMES:**

By the end of the course, students will be able to:

- Recognize and describe musical styles of the musical cultures discussed in class.
- Discuss and describe the various meanings and functions of music in these cultures as they relate to social identity, transmission, agency, change, and social structure.
- To gain experience in ethnomusicological practice including “transcription”, analysis, and musical ethnography.

**REQUIRED TEXTS:**

1. *Excursions in World Music* (6<sup>th</sup> ed.) Nettl, Rommen *et al.* Publisher: Pearson.
2. Recorded examples for *Excursions in World Music*.

**METHOD OF EVALUATION:**

There will be 5 in-class listening tests, one for each of the areas studied. Each test is worth ..... 12%.

*India – January 27, 2015*

*Middle East – February 10, 2015*

*Indonesia- March 3, 2015*

*Sub-Saharan Africa – March 17, 2015*

*Latin America and the Caribbean – March 31, 2015*

Final Exam (Tuesday April 7, 2015: 7–9pm. Location TBA)..... 40%

**Approximate Schedule**

**Week One**

Chapter 1

Introduction: Studying Music of the World’s Cultures

**Weeks Two and Three**

Chapter 2

The Music of India

**Weeks Four and Five**

Chapter 3

Music of the Middle East

**Weeks Six and Seven**

Chapter 6

The Music of Indonesia

**Weeks Eight and Nine**

Chapter 7

The Music of Sub-Saharan Africa

**Weeks Ten and Eleven**

Chapter 9 and Chapter 10

The Music of Latin America and the Caribbean

**Week Twelve**

Review and wrap-up