

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**MUSC\*2270-01**  
**WORLD MUSIC**



**INSTRUCTOR:** Dr. Howard Spring  
**TIME:** Tuesday & Thursday, 4:00 – 5:20pm  
**LOCATION:** MacKinnon Building, Rm. 107  
**OFFICE:** Johnston Hall, Rm. 112  
**PHONE:** Ext. 58579  
**EMAIL:** hspring@uoguelph.ca  
**OFFICE HOURS:** By appointment

---

**CALENDAR DESCRIPTION:**

This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

***Restriction(s):*** MUSC\*2200, MUSC\*2110

**COURSE DESCRIPTION:**

This course is an introduction to the ethnomusicological study of some of the major musical cultures of the world. We will be examining the relationships between sounds, behaviours, and concepts found in each area. Some of the topics we will cover include the function of music in society, how music is created, the relationships between music, identity and other domains of culture, how and why music changes, and what and how music means.

**LEARNING OUTCOMES:**

By the end of the course, students will be able to:-

- Recognize and describe musical styles of the musical cultures discussed in class.
- Discuss and describe the various relationships between music and culture as they relate to social identity, transmission, agency, change, and social structure.

**REQUIRED TEXTS:**

1. *Excursions in World Music* (6<sup>th</sup> ed.) Nettl, Rommen et al. Publisher: Pearson.
2. Recorded examples for *Excursions in World Music*.

**METHOD OF EVALUATION:**

There will be 5 listening tests, one for each of the areas studied.

India (January 26, 2015) -----	12%
Middle East (February 9, 2015)-----	12%
Sub-Saharan Africa (March 1, 2015) -----	12%
Latin America (March 15, 2015) -----	12%
Caribbean (March 29, 2015) -----	12%
Final exam (April 16 11:30-1:30) -----	40%

**Approximate Schedule**

**Weeks One**

Chapter 1  
Studying World Music

**Weeks Two and Three**

Chapter 2  
The Music of India

**Weeks Four and Five**

Chapter 3  
The Music of the Middle East

**Week Six**

Chapter 6  
Music of Indonesia

**Week Seven and Eight**

Chapter 7  
The Music of Sub-Saharan Africa

**Weeks Nine and Ten**

Chapter  
The Music of Latin America

**Weeks Eleven and Twelve**

Chapter 10  
The Music of the Caribbean and review