

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*2280-DE
MASTERWORKS OF MUSIC



INSTRUCTOR: Shannon Carter
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OFFICE HOURS: Mondays and Wednesdays 9:30-10:20pm

CALENDAR DESCRIPTION:

MUSC*2280 W [0.50]

Selected musical works from 1600 to the present will be studied with reference to the historical, literary, and artistic milieu in which they were written and performed. Previous familiarity with basic musical terminology and note reading is required.

COURSE DESCRIPTION:

There are no formal prerequisites for this course, but some experience with reading musical notation is expected. If you are in doubt about your pre-requisites, please consult the instructor of the course. Students who have learned to read music by playing an instrument or singing have an appropriate background for this course.

N.B. This course will be offered online. Students enrolled in the course will need access to a computer in order to complete the requirements for the course.

Masterworks of Music offers an overview of musical developments during the 17th, 18th, 19th, and 20th centuries, the periods from which most of today's concert repertory is drawn. This course is intended for students who have some previous acquaintance with music. Some previous knowledge of musical notation is expected in this course, but you will have an opportunity to review all of the basic elements of music and musical notation.

LEARNING OUTCOMES:

By the end of this course, students will be able to

1. Read a musical score while listening to a musical work to enhance their understanding of the work.
2. Analyse a musical score in some detail to enhance their musical literacy.
3. Describe the major historical events and aesthetic principles of different musical eras from the 17th to the 20th century.
4. Aurally distinguish the differences between works of different musical periods, from the Baroque to the Modern era.

5. Recognize the relationship between selected musical works and their historical context and hypothesize how one affects the other in specific case studies.
6. Develop critical thinking skills through assessing the strengths and weaknesses of two sides of a historical problem and recommending one over the other.
7. Work with a group to develop individual communication skills and construct a collective argument.

REQUIRED TEXTBOOK AND RECORDINGS:

Barbara Russano Hanning, *Concise History of Western Music*, 4th edition, Toronto: W.W. Norton, Inc., 2009.

The course playlist in the NAXOS Music Library, which is accessed through the University of Guelph Library website.

METHOD OF EVALUATION:

This course uses an online format, and a course homepage provides a schedule for the semester as well as resources.

Class Participation: online discussions (due week 1, week 4, week 8)	7%
Assignment 1: individual score study (due week 3)	8%
Assignment 2: group discussion and 1-2 page group paper (due week 6).....	15%
Assignment 3: individual essays 4-5 pages (due week 8).....	20%
Assignment 4: individual score study (due week 10)	15%
Assignment 5: group discussion and 1-2 page group paper (due week 12).....	15%
Final Examination, essay style (take-home)	20%

The final exam provides an opportunity to demonstrate skills acquired throughout the course.

A self-paced tutorial will be provided to students in order to assist with review of basic rudiments of music such as note reading and scales. Please consult the printed materials that accompany the course manual for further details about evaluation of assignments and examinations.

LATE WORK POLICY:

Late assignments **will not be accepted** without the submission of compelling and documented evidence of a family, medical, or analogous emergency or crisis.

Please make sure that you are familiar with the regulations and procedures on Academic Misconduct contained in the undergraduate calendar at:

http://www.uoguelph.ca/undergrad_calendar/c08/c08-amisconduct.shtml

Please also review the list of student rights and responsibilities at:

<http://www.uoguelph.ca/studentaffairs/home/documents/SRRBrochureAug092.pdf>

EMAIL POLICY

Emails of a personal nature may be sent directly to me. Questions of a more general nature about the course should be posted to the course website. If you email a general question directly to me, you will be asked to post it on the website in order to receive an answer.

I check my email **once a day, between 9:00 a.m. and 5:00 p.m., Monday to Friday.** Email sent later in the day on a Friday may not be answered until the following Monday. **All email will be answered,** so if you do not receive a reply, taking into consideration the restrictions stated above, I am not ignoring you: please assume that I did not receive your message and send it again.

Please note: this is a large course and I have no TAs. Before you send or post a question, make sure that you have reviewed the course outline, all announcements on the course site, and all Q & As posted to the course site to make sure that your question has not already been answered. **A repeat question or one answerable by simply reading parts of the website will not be answered directly; instead, the student will be directed to the area on the website where the answer can be found.**