

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
MUSC*2410-01
APPLIED COMPOSITION I



INSTRUCTOR: James Harley
TIME: Thursday, 7:00-9:30 pm
LOCATION: MacKinnon Building, Room 107
OFFICE: MacKinnon Building, Room 214
PHONE: Extension 52989
EMAIL: jharley@uoguelph.ca
OFFICE HOURS: Wednesday 12:30-1:30 pm or by appointment

CALENDAR DESCRIPTION:

MUSC*2410 F,W [0.50]

This course offers individual instruction in the technical and aesthetic aspects of music composition. In order to register for this course, students must submit a portfolio and arrange for an interview with the School of Fine Arts and Music at the time of course selection.

Prerequisite(s): MUSC*2180

Restriction(s): Instructor consent and registration in a Music Program (Honours Major or Minor, General).

COURSE DESCRIPTION:

Students will have the opportunity to apply skills learned in the core of the music program to creative musical activity, focused on the writing of scores and/or the production of electroacoustic studio works. Students will work on compositional activities appropriate to their level of experience and creative goals. It is expected that some work will be accomplished each week, and progress will be presented to the instructor for discussion at the weekly meetings. Students will be expected to complete at least three short composition assignments over the semester. To support this creative work, students will study scores and recordings of a cross section of relevant literature. Students will be expected to gain some ability to articulate formal design and musical/cultural contexts as these apply to their creative work. In addition, students will engage in detailed study of music notation, instrumentation, and orchestration. Students will meet together biweekly, and individually or in small groups in alternate weeks.

LEARNING OUTCOMES:

- Ability to create work independently
- Awareness of contemporary music
- Understanding of musical forms
- Familiarity with issues of music notation and instrumentation

METHOD OF EVALUATION:

Creative Composition Work: 70%
Listening/Score Study Assignments: 20%
Notation/Instrumentation/Orchestration Assignments: 10%