

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**MUSC\*2530-01/2540-01**  
**INSTRUMENTAL ENSEMBLES I/II**  
**CHAMBER ENSEMBLE**



**INSTRUCTOR:** Henry Janzen  
**TIME:** TBA  
**LOCATION:** MacKinnon Building, Rm 203  
**OFFICE:** MacKinnon Building, Rm. 218  
**PHONE:** Ext. 52403  
**EMAIL:** hjanzen@uoguelph.ca  
**COACHINGS:** TBA

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**Monday, October 12: Holiday - NO CLASSES SCHEDULED - classes rescheduled to Friday December 4, 2015**

**Tuesday, October 13: Fall Study Break Day - NO CLASSES SCHEDULED - classes rescheduled to Thursday December 3, 2015**

**CALENDAR DESCRIPTION:**

**MUSC\*2530 F,W [0.25]**

The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensembles, Concert Winds, Contemporary Music Ensemble, Jazz Band, or the Early Music Ensemble. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

***Restriction(s):*** Successful completion of an audition. Instructor consent required.

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**MUSC\*2540 F,W [0.25]**

A continuation of MUSC\*2530.

***Prerequisite(s):*** MUSC\*2530

***Restriction(s):*** Instructor consent required

**COURSE DESCRIPTION:**

Course credit may be earned through participation in the chamber music ensemble during Fall or Winter semesters. Direct involvement in study and performance of selected instrumental music allows students to experience an understanding of artistic creation. Rehearsals and performances build upon the students' accumulated knowledge of musical techniques and skills. Study of a given repertoire develops an awareness of historical and stylistic development in music and of various types of musical styles and languages.

**LEARNING OUTCOMES:**

Students will gain a greater understanding of the methods of analyzing and rehearsing music of various time periods and increase their ability to hear generally and selectively while improving their general ensemble skills.

**METHOD OF EVALUATION:**

Mid-term playing test in conjunction with coaching Wk.8 ..... 40%  
Final concert (Sunday, March 29, 2015, 3 pm, MacKinnon Rm. 107) ..... 60%

**MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:**

Repertoire for the course is chosen by the instructor taking into consideration the ability of the individual participants, the ensembles formed, course balance and variety. The ensemble holds one or more weekly coachings and performs in concert each semester. Concert date will be determined at the beginning of each semester.

**GENERAL INFORMATION FOR THE STUDENT**

**E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

**Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 6 November 2015**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

**Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email [sas@uoguelph.ca](mailto:sas@uoguelph.ca) or see the website: <http://www.csd.uoguelph.ca/csd/>.

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.