

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
MUSC*2530-01/2540-01
INSTRUMENTAL ENSEMBLES I/II
CONTEMPORARY MUSIC ENSEMBLE



CONDUCTOR: Joe Sorbara
TIME: Tuesday; 7:00 – 9:30pm
LOCATION: MacKinnon Building, Rm. 203
OFFICE: MacKinnon Building, Rm. 209
PHONE: Ext. 54578
EMAIL: josorbar@uoguelph.ca
OFFICE HOURS: By Appointment

Monday, October 12: Holiday – NO CLASSES SCHEDULED – classes rescheduled to Friday December 4, 2015

Tuesday, October 13: Fall Study Break Day – NO CLASSES SCHEDULED – classes rescheduled to Thursday December 3, 2015

**THOSE INTERESTED SHOULD ATTEND THE FIRST REHEARSAL
on the first Tuesday of Fall Term**

CONCERT: TBA

CALENDAR DESCRIPTION:
MUSC*2530 F,W [0.25]

The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensemble, Concert Winds, Contemporary Music Ensemble, Jazz Band, or the Early Music Ensemble. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

Restriction(s): Instructor consent required. Successful completion of an audition.

MUSC*2540 F,W [0.25]

A continuation of MUSC*2530

Prerequisite(s): MUSC*2530

Restriction(s): Instructor consent required.

COURSE DESCRIPTION:

The first session will take place on the first Tuesday of the semester in the MacKinnon Building, Room 203, at 7:00pm SHARP.

The Contemporary Music Ensemble is dedicated to exploring the music of our time through our own creative music-making. During the fall semester our focus is on the critical practice of free improvisation. The experience of improvising together for a semester is then built upon throughout the winter semester as we investigate and negotiate a variety of contemporary/creative/experimental composition and approaches to ensemble play.

The CME is a friendly, supportive, and collaborative group. The thoughts, opinions, and interests of our individual members have a great deal of influence on the musical journey the group takes together each semester. We often have the opportunity to work with guest musicians and have them add to our collective experience as well.

Given our limited rehearsal time, it is essential that all members of the ensemble be assembled and ready to play by 7 pm each week. Our work is collaborative and your absence has a real effect on the work and play of your colleagues as well as a significant effect on your grade.

Entrance to the Contemporary Music Ensemble is by permission of instructor which will be offered after the initial rehearsal session. Please attend that first rehearsal with your instrument to find out more. You should show up with an open mind and be ready to play.

LEARNING OUTCOMES:

- listening
- a working understanding of complex ensemble dynamics
- improvisatory music-making techniques
- extended instrumental techniques
- a working understanding of, and ability to negotiate, a diverse set of structured musics including different approaches to compositions involving traditional western notation, graphic scores, game-play, gestural languages, etc.

METHOD OF EVALUATION:

Students must demonstrate an ability to perform and develop in ways appropriate to the ensemble and to their own level of expertise. Students will be evaluated individually on the basis of their contribution to the ensemble, improvement, and performance level achieved.

Contribution to the ensemble (including weekly preparation)	50%
Performance level achieved in rehearsals and concerts	30%
Creative contribution (either through solo or group work)	20%

GENERAL INFORMATION FOR THE STUDENT

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 6 November 2015**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.csd.uoguelph.ca/csd/>.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and

students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.