

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2015**  
**MUSC\*2530-01/2540-01**  
**INSTRUMENTAL ENSEMBLES I/II**  
**CHAMBER ENSEMBLE**



**INSTRUCTOR:** Henry Janzen  
**TIME:** TBA  
**LOCATION:** TBA  
**OFFICE:** MacKinnon Building, Rm. 218  
**PHONE:** Extension 52403  
**EMAIL:** hjanzen@uoguelph.ca  
**COACHINGS:** TBA

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**CALENDAR DESCRIPTION:**

**MUSC\*2530 F,W [0.25]**

The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensembles, Concert Winds, Contemporary Music Ensemble, Jazz Band, or the Early Music Ensemble. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music.

Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

***Restriction(s):*** Successful completion of an audition. Instructor consent required.

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**MUSC\*2540 F,W [0.25]**

A continuation of MUSC\*2530.

***Prerequisite(s):*** MUSC\*2530

***Restriction(s):*** Instructor consent required

**COURSE DESCRIPTION:**

Course credit may be earned through participation in the chamber music ensemble during Fall or Winter semesters. Direct involvement in study and performance of selected instrumental music allows students to experience an understanding of artistic creation. Rehearsals and performances build upon the students' accumulated knowledge of musical techniques and skills. Study of a given repertoire develops an awareness of historical and stylistic development in music and of various types of musical styles and languages.

**LEARNING OUTCOMES:**

Students will gain a greater understanding of the methods of analyzing and rehearsing music of various time periods and increase their ability to hear generally and selectively while improving their general ensemble skills.

**METHOD OF EVALUATION:**

Mid-term playing test in conjunction with coaching Wk.8 ..... 40%  
Final concert (Sunday, March 29, 2015, 3 pm, MacKinnon Rm. 107) ..... 60%

**MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:**

Repertoire for the course is chosen by the instructor taking into consideration the ability of the individual participants, the ensembles formed, course balance and variety. The ensemble holds one or more weekly coachings and performs in concert each semester. Concert date will be determined at the beginning of each semester.