

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2015**  
**MUSC\*2530-01/2540-01**  
**INSTRUMENTAL ENSEMBLES I/II**  
**CONTEMPORARY MUSIC ENSEMBLE**



**CONDUCTOR:** Joe Sorbara  
**TIME:** Tuesday; 7:00 – 9:30pm  
**LOCATION:** MacKinnon Building, Rm. 203  
**OFFICE:** MacKinnon 209  
**PHONE:** Extension 54578  
**EMAIL:** josorbar@uoguelph.ca  
**OFFICE HOURS:** By Appointment

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**THOSE INTERESTED SHOULD ATTEND THE FIRST REHEARSAL**  
**on the first Tuesday of Winter Term**

**CONCERT: TBA**

**CALENDAR DESCRIPTION:**

**MUSC\*2530 F,W [0.25]**

The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensemble, Concert Winds, Contemporary Music Ensemble, Jazz Band, or the Early Music Ensemble. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music.

Auditions will be held prior to the first day of classes each Fall and Winter semester.

Students must check with the School of Fine Art and Music for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

***Restriction(s):*** Instructor consent required. Successful completion of an audition.

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**MUSC\*2540 F,W [0.25]**

A continuation of MUSC\*2530

***Prerequisite(s):*** MUSC\*2530

***Restriction(s):*** Instructor consent required.

### **COURSE DESCRIPTION:**

The first session will take place on the first Tuesday of the semester in the MacKinnon Building, Room 203, at 7:00pm SHARP.

The Contemporary Music Ensemble is dedicated to exploring the music of our time through our own creative music-making. During the fall semester our focus is on the critical practice of free improvisation. The experience of improvising together for a semester is then built upon throughout the winter semester as we investigate and negotiate a variety of contemporary/creative/experimental composition and approaches to ensemble play.

The CME is a friendly, supportive, and collaborative group. The thoughts, opinions, and interests of our individual members have a great deal of influence on the musical journey the group takes together each semester. We often have the opportunity to work with guest musicians and have them add to our collective experience as well.

**Given our limited rehearsal time, it is essential that all members of the ensemble be assembled and ready to play by 7 pm each week. Our work is collaborative and your absence has a real effect on the work and play of your colleagues as well as a significant effect on your grade.**

**Entrance to the Contemporary Music Ensemble is by permission of instructor which will be offered after the initial rehearsal session. Please attend that first rehearsal with your instrument to find out more. You should show up with an open mind and be ready to play.**

### **LEARNING OUTCOMES:**

- listening
- a working understanding of complex ensemble dynamics
- improvisatory music-making techniques
- extended instrumental techniques
- a working understanding of, and ability to negotiate, a diverse set of structured musics including different approaches to compositions involving traditional western notation, graphic scores, game-play, gestural languages, etc.

**METHOD OF EVALUATION:**

Students must demonstrate an ability to perform and develop in ways appropriate to the ensemble and to their own level of expertise. Students will be evaluated individually on the basis of their contribution to the ensemble, improvement, and performance level achieved.

Contribution to the ensemble (including weekly preparation) .....	50%
Performance level achieved in rehearsals and concerts .....	30%
Creative contribution (either through solo or group work) .....	20%