

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*2530-01/2540-01
INSTRUMENTAL ENSEMBLES I/II
CONCERT WINDS



CONDUCTOR: John Goddard
TIME: Wednesday, 7:00 – 9:30pm
LOCATION: MacKinnon Building, Rm. 203
OFFICE: MacKinnon Building, Rm. 209
PHONE: 519 8944154
EMAIL: johngoddard@rogers.com
OFFICE HOURS: By Appointment

**AUDITION SIGN-UP SHEETS WILL BE POSTED ON THE BULLETIN BOARD
OUTSIDE MACKINNON BUILDING, ROOM 210**

CONCERT DATE: March 27 2015; 8pm; Guelph Youth Music centre
****ALL STUDENTS ARE EXPECTED TO PERFORM IN THIS EVENT****

CALENDAR DESCRIPTION:

MUSC*2530 F,W [0.25]

The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensemble, Concert Winds, Contemporary Music Ensemble, Jazz Band, or the Early Music Ensemble. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

Restriction(s): Instructor consent required. Successful completion of an audition.

MUSC*2540 F,W [0.25]

A continuation of MUSC*2530

Prerequisite(s): MUSC*2530

Restriction(s): Instructor consent required.

COURSE DESCRIPTION:

Through study and performance of selected instrumental music, students will experience an understanding of artistic creation through direct involvement in it. Rehearsals and performances build upon the students' accumulated knowledge of musical techniques and skills, and study of a given repertoire develops an awareness of historical and stylistic development in music and of various types of musical notation.

LEARNING OUTCOMES

- *Aesthetic maturity and understanding of advanced band repertoire and orchestral transcriptions
- *Increased instrumental technique, music literacy, styles and form
- *Ability to work successfully and cooperatively in a large performance ensemble

METHOD OF EVALUATION:

Participation -----	40%
(group cooperation, punctuality) (performing solo passages when possible and taking leadership roles in the ensemble)	
Proficiency -----	40%
(individual security of part, blend and balance with ensemble, attention to detail)	
Improvement -----	20%
(individual improvement of proficiency from the beginning to year end) Students will be required to display performance of various musical excerpts taken from concert material at midterm and end of term.	

MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:

Repertoire for the Concert Winds is chosen by the instructor with consideration for the ability of the ensemble, overall balance, and variety. The ensemble holds weekly rehearsals and performs one or more concerts each semester. An extra dress rehearsal may be scheduled prior to a concert. Repertoire and concert dates will be announced at the beginning of each semester.

DESCRIPTION OF REPERTOIRE:

The Concert Winds cover a wide range of music both in style and difficulty. A variety of orchestral transcriptions, marches, standard concert band material and pop music arrangements are included in our rehearsals and concerts. Soloists and sections are encouraged to perform featured material when the opportunities arise. This ensemble performs music from Bach and Haydn to Gershwin and Bernstein, from Vaughan Williams to John Williams.

Audition Information:

Auditions will be held Monday September 9, 2013; 5:30 to 7:30 pm in room 203 MacKinnon Building. Please sign up for an audition time in the earliest slot listed on the bulletin board outside room 210. Students are welcome to warm up in room 205. Positions are filled on need, not only talent. The band sections change every year due to students graduating or not returning because of class conflicts.

Candidates **prepare an audition piece of their own choice (please supply an extra copy for the audition)**. To demonstrate their technical ability, students play from memory scales (in 8th notes) the **concert keys of Bb, Eb, F, C, Ab , Db, G** -two octaves when possible tongued and slurred. Some **sight-reading may be required**. **Percussionists: in addition to a prepared**

snare and/or mallet piece, any demonstration of abilities on timpani and/ or drum set would be an asset to your audition

General Information

The **University of Guelph Concert Winds** is a fifty piece concert band that rehearses once a week and performs about four concerts a year. The Concert Winds cover a wide range of music in both style and difficulty. A variety of orchestral transcriptions, marches, standard concert band material and pop arrangements are included in our rehearsals and concerts. This ensemble performs music from Bach and Haydn to Gershwin and Bernstein, from Vaughn Williams to John Williams.

Our season coincides with the university's academic terms. Students wishing to take this for credit must complete a successful audition as outlined above. Credit students are evaluated on participation, proficiency and improvement. Credit students are required to demonstrate excerpts of the band material at mid term and at the end of the term.

All regular rehearsals run from 7:00 to 9:10 pm on Wednesday nights in room 203 in the MacKinnon Building. (9:10 to 9:30 pm is used for meetings etc. with the credit students). So we can start promptly, members are required to arrive at 6:45 pm for room set up and personal warm up. Please help out. The room must be returned to proper teaching lay out at the end of the rehearsal. It is important that we have good attendance from all members to allow the band to progress and develop repertoire suitable for a university level ensemble. If for any reason, you are unable to make a solid commitment to rehearsals and scheduled concerts please do not join this ensemble.

The repertoire chosen for this band is based on difficulty levels and audience appeal. Some selections will be more challenging than others but at the same time there will be a variety of music to create interesting concert programs for audiences and challenge band members. Since the band may change membership from semester to semester I do not audition for first, second third chairs, members are encouraged to share parts and play what they feel confident with. Students taking the band for credit should take ownership of a few solo passages for a higher profile.

Some examples of the more serious repertoire we have performed:

First Suite in Eb – Holst
Second Suite in F – Holst
Folk Song Suite – R. V. Williams
Jupiter and Mars from the Planets – Holst
A Bernstein Tribute – Grundman
Firebird Suite – Stravinsky arr. Curnow
Variations on a Korean Folk Song – Chance
Africa – Robert W Smith
Festive Overture – Shostakovich (arr. Hunsberger)
Symphonic Gershwin - arr. W. Barker
Incantation and Chance - Chance
Canadian Folk Song Rhapsody- Curnow
Sleep - Eric Whitacre
Arabesque - Samuel Hazo
Symphonic Marches- John Williams
Classic marches and music from Broadway, film etc.