

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
MUSC*2550-01/2560-01
CHORAL ENSEMBLE I/II
CHOIR



INSTRUCTOR: Marta McCarthy
LOCATION: MacKinnon Building, Rm. 107
OFFICE: Johnston Hall, Rm. 124
PHONE: Extension 54377
EMAIL: mmccarth@uoguelph.ca
OFFICE HOURS: By Appointment

TIMES:

Women's Chamber Choir Monday, 5:30 – 8:00pm
Chamber Singers - WOMEN Monday, 5:30 – 7:15pm AND Wednesday, 5:30 – 6:50pm
Chamber Singers – MEN Monday, 5:30 – 6:30pm AND Wednesday, 5:30 – 8:00pm
Symphonic Wednesday, 7:00 – 9:30pm

CALENDAR DESCRIPTION:

MUSC*2550:

The study and performance of selected choral literature through participation in one of the School's ensembles; the University of Guelph Symphonic Choir, the Chamber Choir, or Siren. In order to register for an ensemble, the student must arrange for an audition with the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Students must check with the School of Fine Art and Music office for audition dates. Students are encouraged to audition for an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Not all ensembles will be able to accept new members in Winter. Consult the School of Fine Art and Music for further information.

Equate(s): MUSC*2520

Restriction(s): Instructor consent required. Successful completion of an audition.

MUSC*2560:

A continuation of MUSC*2550

Prerequisite(s): MUSC*2550

Equate(s): MUSC*2520

Restriction(s): Instructor consent required.

COURSE DESCRIPTION:

Course credit may be earned through participation in any one of the University of Guelph Choirs during Fall and Winter semesters. Through study and performance of selected choral music, students will develop an understanding of artistic creation through direct involvement in it. Rehearsals and performances build upon the students' accumulated knowledge of musical techniques and skills, while study of a given repertoire develops an awareness of historical and stylistic trends in music and of the values associated with music-making throughout the world.

LEARNING OUTCOMES:

- *Aesthetic maturity and a sense of historical development of styles and genres of music
- *Advanced musical literacy
- *Increased vocal abilities
- *Understanding of specific musical forms through kinaesthetic experience

METHOD OF EVALUATION:

Participation	25%
(Group responsibility, punctuality, rehearsal skills, dress rehearsals & concerts)	
Proficiency	55%
(Individual security of part, blend and balance with ensemble, attention to detail - as determined by two individual tests IN WEEK 6 or 7 and DURING FINAL EXAMS)	
Written Work	10%
(Individual written assignment(s)/test, demonstrating awareness of vocal and choral principals and/or translations.)	
Leadership	10%
(Demonstration of leadership in this choir by acting as section leader, serving on the choir committee, helping with administrative tasks, providing publicity and promotion, or by leading a warm-up in consultation with the Conductor)	

MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:

Repertoire for the Choir is chosen by the conductor with consideration for the ability of the ensemble, overall balance, and variety. The ensemble holds weekly rehearsals and performs one or more concerts each semester. Students will be notified of any extra rehearsals that have been scheduled by the first day of class.

GENERAL INFORMATION FOR THE STUDENT

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail

account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 6 November 2015**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.csd.uoguelph.ca/csd/>.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded

or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.