

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**MUSC\*2570-01/2580-01**  
**KEYBOARD ACCOMPANIMENT I/II**



**INSTRUCTOR:** Marta McCarthy  
**TIME:** Arranged individually for 1.5 hours/week  
**LOCATION:** MacKinnon Building, Room107  
**OFFICE:** Johnston Hall, Room 124  
**PHONE:** Extension 54377  
**EMAIL:** mmccarth@uoguelph.ca  
**OFFICE HOURS:** By appointment only

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**CALENDAR DESCRIPTION:**

**MUSC\*2570**

Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students.

*Prerequisite(s):* MUSC\*2510 on piano.

*Restriction(s):* Instructor consent required

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**MUSC\*2580**

A continuation of MUSC\*2570

*Prerequisite(s):* MUSC\*2570

**COURSE DESCRIPTION:**

Through reading, group discussion, masterclasses with expert accompanists, and practice, students will experience the joys and challenges of accompanying soloists and ensembles. Rehearsals and performances build upon the students' accumulated knowledge of solo piano techniques, while study of the accompanying repertoire develops further musicianship, and an awareness of its specific demands. One aim of the course is to prepare students for future employment as professional accompanists.

**LEARNING OUTCOMES:**

- \*Aesthetic maturity and a sense of historical development of styles and genres of music
- \*Advanced musical literacy and understanding of musical forms
- \*Ability to work in partnership with other performing artists
- \*Increased confidence as a pianist and vocal coach

**METHOD OF EVALUATION:**

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| <b>Preparedness .....</b>  | <b>25%</b> |
| (Group seminar participation, preparedness at rehearsals)  |            |
| <b>Proficiency .....</b>   | <b>55%</b> |
| (Individual security of part, specific accompanying skills, attention to detail - as determined by two individual tests, and final concert)          |            |
| <b>Written Work .....</b>  | <b>20%</b> |
| (2 brief individual written assignments, demonstrating awareness of the skills, knowledge of the repertoire, translations and listening capacities.) |            |

**MATERIAL TO BE COVERED AND METHOD OF PRESENTATION:**

Repertoire for this course is chosen jointly by the student and conductor with consideration of available soloists and ensembles. The students in this course will meet bi-weekly for a group seminar session, and individually with the instructor during alternate weeks. One or more concerts each semester will provide opportunities for the students to demonstrate their abilities.