

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
MUSC*2660-01
MATERIALS OF MUSIC I



INSTRUCTOR: Cam McKittrick
TIME: Tuesday & Thursday; 10:00 – 11:20am
LOCATION: MacKinnon Building, Rm. 103
OFFICE: Alexander Hall, Rm. 072A
PHONE: Extension 56604
EMAIL: cmckittr@uoguelph.ca
OFFICE HOURS: TBA

Monday, October 12: Holiday – NO CLASSES SCHEDULED – classes rescheduled to Friday December 4, 2015

Tuesday, October 13: Fall Study Break Day – NO CLASSES SCHEDULED – classes rescheduled to Thursday December 3, 2015

CALENDAR DESCRIPTION:

This course is a study of music theory and analysis. It builds on rudiments and musicianship skills developed in MUSC*1180 and introduces students to materials of music including melodic construction, phrase structure, linear counterpoint, rhythmic organization, and diatonic harmony. Students will work on both applied and analytical assignments.

Prerequisite(s): MUSC*1180

Restriction(s): MUSC*1250, MUSC*2360

COURSE DESCRIPTION:

The student will study of the materials of music, focusing mainly on common-practice tonal music but also including pre-tonal music. The aim is to develop an understanding of both the linear (melodic, polyphonic) and the vertical (harmonic) elements underpinning musical organization. Students will learn about music through study of score excerpts and through exercises that entail application of principles from historical repertoire. Analytical tools will be studied that will aid in understanding phrase structure, rhythmic organization, harmonic progression, and larger-scale form.

LEARNING OUTCOMES:

- Mastery of music rudiments
- Comfort reading music from scores
- Understand principles of counterpoint, voice-leading and harmony
- Ability to analyze tonal music for harmonic organization, phrase structure and form
- Ability to use music notation software

REQUIRED TEXT:

1. Jane Piper Clendinning & Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, (textbook, workbook, anthology, DVD)

METHOD OF EVALUATION:

Eight Assignments, based primarily on workbook exercises	70%
Each assignment has an in-class portion (best 7 assignments are counted; 7 x 10%)	
Mid-term Exam: TBA	10%
Final Exam (TBA)	20%

GENERAL INFORMATION FOR THE STUDENT

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 6 November 2015**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.csd.uoguelph.ca/csd/>.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar.

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and

students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.