

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2015**  
**MUSC\*2670-01**  
**MATERIALS OF MUSIC II**



**INSTRUCTOR:** C. McKittrick  
**TIME:** Tuesday & Thursday, 10:00 – 11:20am  
**LOCATION:** MacKinnon Building, Room 103  
**OFFICE:** Alexander Hall, Room 072  
**PHONE:** Extension 53078  
**EMAIL:** smckittr@uoguelph.ca  
**OFFICE HOURS:** Tuesday & Thursday 12:30-1pm and by appointment

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**CALENDAR DESCRIPTION:**

**MUSC\*2670 W [0.50]**

This course continues the study of music theory and analysis. Students move on to learn about and work with more advanced concepts of tonal harmony and music analysis. The second half of the course introduces students to post-tonal music (20<sup>th</sup>-century). Students will work on both applied and analytical assignments.

***Prerequisite(s):*** MUSC\*2180, MUSC\*2660

***Restriction(s):*** MUSC\*2360, MUSC\*2370

**COURSE DESCRIPTION:**

The student will continue study of the materials of music, focusing mainly on common-practice tonal music but also including post-tonal music. The aim is to develop an understanding of both the linear (melodic, polyphonic) and the vertical (harmonic) elements underpinning musical organization. Students will learn about music through study of score excerpts and through exercises that entail application of principles from historical repertoire. Analytical tools will be studied that will aid in understanding phrase structure, rhythmic organization, harmonic progression, and larger-scale form.

**LEARNING OUTCOMES:**

- To gain facility reading music scores.
- To develop understanding of the functionality of tonal and post-tonal music.
- To apply musical understanding to the analysis of a variety of works.
- To appreciate the historical evolution of common-practice music.
- To hone aesthetic engagement with the music repertoire covered in the course and beyond.

**REQUIRED TEXT:**

Jane Piper Clendinning & Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis 2<sup>nd</sup>* edition (textbook, workbook, anthology DVD)

**METHOD OF EVALUATION:**

Eight Assignments, based primarily on workbook exercises -----70%  
(best 7 assignments are counted; 7 x 10%)

Mid-term Exam, Thursday, February 12, 2015-----10%

Final Exam (April 9, 2015; 7-9pm; MacKinnon Room 103) -----20%

Note: Working on returned assignments with Peer Helpers can improve assignment grades by as much as 5 points. Revision work *must* occur within one week from the return of the graded assignment. In addition, attendance in class when assignment materials is covered is mandatory for revision points.

Bonus opportunities:

- Concert attendance and report (TAN, choirs/ensembles) — 1 point for each to 5 maximum.
- Composition assignment — 5 points