

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**MUSC\*3410-01**  
**APPLIED COMPOSITION III**



**INSTRUCTOR:** J. Harley  
**TIME:** Weekly one-hour meetings  
**LOCATION:** Arranged individually  
**OFFICE:** Alexander Hall, Room 187  
**PHONE:** Extension 52989  
**EMAIL:** jharley@uoguelph.ca  
**OFFICE HOURS:** Wednesday, 12:30-1:30pm

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**CALENDAR DESCRIPTION:**

**MUSC\*3410 F,W [0.50]**

This course is a continuation of MUSC\*2420.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*2420 and (2 of MUSC\*2530, MUSC\*2540, MUSC\*2550, MUSC\*2560).

**Restriction(s):** Registration in a Music Program (Honours Major or Minor, General).

**COURSE DESCRIPTION:**

Students will have the opportunity to apply skills learned in the core of the music program to creative musical activity, focused on the writing of scores and/or the production of electroacoustic studio works. Students will work on compositional activities appropriate to their level of experience and creative goals. It is expected that some work will be accomplished each week, and progress will be presented to the instructor for discussion at the weekly meetings. Students will be expected to complete at least three short composition assignments over the semester. To support this creative work, students will study scores and recordings of a cross section of relevant literature. Students will be expected to gain some ability to articulate formal design and musical/cultural contexts as these apply to their creative work. In addition, students will engage in detailed study of music notation, instrumentation, and orchestration.

**LEARNING OUTCOMES:**

- Ability to create work independently
- Awareness of contemporary music
- Understanding of musical forms
- Familiarity with issues of music notation and instrumentation

**METHOD OF EVALUATION:**

Creative Composition Work: ..... 70%  
Listening/Score Study Assignments: ..... 20%  
Notation/Instrumentation/Orchestration Assignments: ..... 10%