

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
MUSC*3550-01/3560-01
ADVANCED MUSIC ENSEMBLES I/II



INSTRUCTOR: Arranged individually with either James Harley, Howard Spring or Kim Francis or a SOFAM Applied Instructor
TIME: Arranged Individually
LOCATION: Arranged Individually
EMAIL: jharley@uoguelph.ca; hspring@uoguelph.ca; kfranc02@uoguelph.ca
OFFICE HOURS: See Individual Professor

CALENDAR DESCRIPTION:

MUSC*3550 Advanced Music Ensemble I [0.25]

The study and performance of selected instrumental or vocal chamber music through participation in a small ensemble under the guidance of a supervising instructor. Students will organize the ensemble, which normally consists of two to six vocalists and/or instrumentalists, design a project with the instructor, and submit the proposal to the Director of the School of Fine Art and Music for approval by the last day of course selection in Fall (for Winter) or Winter (for the following Fall). A form is available from the School office for this purpose.

Prerequisite(s): MUSC*2500, (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).

Restriction(s): Registration in a Music Program (Honours Major or Minor, General, Area of Concentration). Instructor consent required.

MUSC*3560 Advanced Music Ensemble II [0.25]

A continuation of MUSC*3550

Prerequisite(s): MUSC*3550

Restriction(s): Instructor consent required.

LEARNING OUTCOMES:

- Aesthetic maturity and a sense of historical development of styles and genres of music
- Advanced musical literacy and aural skills
- Increased performance abilities in either vocal or instrumental idioms
- Understanding of specific musical forms through kinaesthetic experience

METHOD OF EVALUATION:

Participation and Preparedness for Rehearsals and Coachings 40%
Performances: 2 Masterclass/Workshops plus Final Recital..... 60%