

SCHOOL OF FINE ART AND MUSIC

Winter Semester 2016

MUSC*3630

TWENTIETH CENTURY MUSIC



INSTRUCTOR: Dr. Colleen Renihan
TIME: Tuesday & Thursday; 2:30-3:50pm
LOCATION: MacKinnon Building, Rm. 204
OFFICE: Johnston Building, Rm. 118
PHONE: Extension 53139
EMAIL: crenihan@uoguelph.ca
OFFICE HOURS: Wednesdays 12-2:00pm, Johnston Building, Rm. 118, or by appointment

CALENDAR DESCRIPTION

This course examines music from the late 19th century (Debussy and post-romantic composers) to the present from both historical and theoretical perspectives.

INSTRUCTOR'S COURSE DESCRIPTION

This course examines the history of music from the Art Music tradition in the twentieth and twenty-first centuries. Engaging with both primary materials (scores, archival materials, etc.), and the rich secondary literature that surrounds their study, we will explore various figures, topics, events, themes, and landmarks in the history of music in the twentieth and twenty-first centuries in a way that makes them come to life. The course employs an inquiry-based learning structure; students will be tasked with taking a leadership role in every class by presenting results of weekly research, leading discussions, doing musical analysis, making presentations, performing regular self and peer evaluations, and doing archival work.

LEARNING OBJECTIVES

By the end of the semester:

- You will have a deeper understanding of how score study and analysis enhance and support musical understanding;
- You will gain experience in doing library-based and archival-based music research, as well as non-traditional research using a variety of forums;
- You will understand how musicologists approach the study of music and music history, and will learn to critically engage with the ideas of some key figures in musicology;
- You will be able to identify ways that historical context influences genre and style;
- You will have improved analysis, writing, presentation, evaluation, and listening skills;
- You will develop excellent group working skills, problem-solving skills, facilitation skills, and synthesis skills;
- You will gain experience in web design and writing for the web;
- You will gain knowledge of broad themes and narratives in the history of twentieth century music, and you will also be encouraged to question these structures.

METHOD OF EVALUATION

1. Investigator's notebook reviews:
 - Midterm—due 18 February.....20%
 - Final—due 31 March.....20%
2. Anthology presentation (students have a choice of dates)10%
3. Peer evaluation—due 7 April.....20%
4. Research paper—due 11 April.....20%
5. Archival website contribution—due 17 March.....10%

UNIVERSITY OF GUELPH GRADING SCHEME

| | | | |
|--------|----------------|-------|----------------|
| 90-100 | A+ (Excellent) | 67-69 | C+ (Adequate) |
| 85-89 | A (Excellent) | 63-66 | C (Adequate) |
| 80-84 | A- (Excellent) | 60-62 | C- (Adequate) |
| 77-79 | B+ (Good) | 57-59 | D+ (Marginal) |
| 73-76 | B (Good) | 53-56 | D (Marginal) |
| 70-72 | B- (Good) | 50-52 | D- (Marginal) |
| | | 0-49 | F (Inadequate) |

REQUIRED TEXT

The following course text is available for purchase at the University of Guelph Bookstore:
 Burkholder, Peter and Claude V. Palisca. *Norton Anthology of Western Music*. 7rd Edition. New York:
 W.W. Norton and Company, 2014. Volume 3.

INVESTIGATOR'S NOTEBOOK

Each student will be presented with an investigator's notebook at the beginning of the semester. This will be the place where students will gather information, make research notes and plan each weekly presentation. It will serve as a log of research for each topic.

ANTHOLOGY PRESENTATION

Each student will present a composition to the class from the Burkholder *Anthology of Western Music*, Vol. 3. Presentations will be 30 minutes in length, and will include referencing the score, listening to music, and teaching the class about the context of its creation. Presentations will be graded on content and presentation style.

PEER EVALUATION

Because a great deal of the class relies on group work and collaboration for learning, students will evaluate each other at the end of each class, and more formally at midterm and final points in the course. Students will grow as learners, researchers, presenters, and teachers as a result of this feedback, and will learn both the art of receiving feedback, and the art of giving it.

ARCHIVAL PAPER & WEBPAGE

As the result of archival research for a special group archival project, students will write a research paper on a topic that relates to their archival work in the Archival & Special Collections section of the library. Each will also contribute research toward the creation of a website based on our archival findings.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the [Student Accessibility Services \(SAS\)](#) as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email sas@uoguelph.ca.

WHEN YOU CANNOT MEET A COURSE REQUIREMENT

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor in writing, with your name, ID#, and email contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

DROP DATE

The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

COPIES OF OUT-OF-CLASS ASSIGNMENTS

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

STUDENT RIGHTS AND RESPONSIBILITIES

Each student at the University of Guelph has rights that carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar.](#)

RECORDING OF MATERIALS

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

ACADEMIC HONESTY

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The [Academic Misconduct Policy](#) is detailed in the Undergraduate Calendar.

COMMUNICATION

Please use email to contact the instructor outside of the classroom. Though email needn't be overly formal, you should compose your email messages with proper English, spelling, grammar, and capitalization so that communications are clear and professional. Please also use your University of Guelph address for all communications with the instructor, and include the course code in the subject line, and your full name in the body of the email. I will respond to emails within 24 business hours.

RELIGIOUS ACCOMMODATION

Students may be excused to observe a religious holy day without penalty provided they notify the instructor in advance. The policy states: *“The University acknowledges the pluralistic nature of the graduate and undergraduate communities. Accommodation will be made to students who experience a conflict between a religious obligation and scheduled tests, mid-term examinations, final examinations, or requirements to attend classes and participate in laboratories. The type of accommodation granted will vary depending on the nature, weight and timing of the work for which accommodation is sought. Accordingly, the request for alternative arrangements normally must be submitted to the instructor in charge of the course within two weeks of the distribution of the course outline. A student requiring accommodation may submit the request to the instructor directly or through his/her program counsellor. The instructor has a responsibility to provide reasonable alternative arrangements that do not put the student at an academic disadvantage.”* Students will be held responsible for material covered in their absence.

