SCHOOL OF FINE ART AND MUSIC Winter Semester 2015 MUSC*4200-01 INDEPENDENT PROJECT IN MUSIC



APPLICATION FORM AVAILABLE IN ZAVITZ HALL, ROOM 201.

After consultation with Faculty Supervisor, submit to the Director (Zavitz Hall, Room 201) by NOON, Friday, October 24, 2014. Pick up the next day for submission to Registrar.

CALENDAR DESCRIPTION:

MUSC*4200 S,F,W [0.50]

This is an independent learning option in music for qualified students working in consultation with a faculty advisor. The project may take the form of a course of readings and assignments, enabling the student to investigate a topic in music not otherwise available in the curriculum. It may also include a creative component (such as composition) or an experiential learning component (such as a professional performance opportunity, or a community outreach opportunity). A written proposal, signed by the faculty advisor, must be submitted to the Director of the School for approval by the last day of course selection in the previous semester.

Prerequisite(s): 3.00 credits in Music

Restriction(s): Instructor consent required, registration in an Honours Major or Minor in Music or an Area of Concentration (General Program) in music.