

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
MUSC*4401-01/4402-01
HONOURS MUSIC RECITAL I/II



CALENDAR DESCRIPTION:

MUSC*4401/2 S-F,F-W,W-S [1.00]

Qualified instrumentalists, vocalists, and composers who have completed the applied music or applied composition course sequences are eligible to present a full-length recital. In the case of composers it is the responsibility of the student to organize performers to present the music. Recital proposals must be submitted to the Director of the School, on the provided form, by the last day of course selection in the previous semester. This is a two-semester course offered over consecutive semesters. When selecting the course, MUSC*4401 must be selected in the first semester and MUSC*4402 in the second semester. A grade will not be assigned to MUSC*4401 until MUSC*4402 has been completed.

Prerequisite(s): Completion of the music core.

Restriction(s): Permission of the School and registration in an Honours Major in Music.

LEARNING OUTCOMES:

- Aesthetic maturity and a sense of historical development of styles and genres of music
- Advanced musical literacy
- Increased kinaesthetic awareness of sound production in the chosen medium
- Increased confidence as a performing artist

METHOD OF EVALUATION:

Although a grade is not assigned for 4401, students must be working towards the final assessment in a steady and gradual manner. At the end of the second semester, the Instructor evaluates the full-year's work, and the student presents a public and juried performance during the final examination period.

Instructor's evaluation of year work	45%
Juried recital	45%
Programme notes	10%

The programme notes must be completed in two steps:

1. Detailed background information on each piece performed based on rigorous

- research of the composer and/or style and/or compositional and performance context. (5 pages)
2. A distillation of the above notes to create programme notes intended for a general audience (2 pages).

Submit a copy of these notes to both your instructor and to the Applied CoOrdinator **no later than one month before the recital.**

Printed programme and repertoire:

Students are responsible for acquiring original copies of music to be studied. They must also provide the accompanist with a copy of the music well in advance of the scheduled rehearsals and performance. A list of repertoire performed, as previously discussed and agreed upon with the instructor, and accompanying programme notes, must be submitted to the Applied CoOrdinator one month before the recital. Programmes will be printed on the student's behalf and given to the jury and the audience at the time of the performance. The student is responsible for ensuring that a copy of the music is provided for each of the 3 jurors (photocopies acceptable).

DEADLINES:

For juried recitals, a complete programme (including full title of each piece, composers' full names and dates of birth and death, and names of individual movements) must be turned in to the Applied CoOrdinator's office (room 124 Johnston Hall) **one month prior** to the last day of classes each semester.

The following information must be provided **ON THE TEMPLATE PROVIDED BY DR. MCCARTHY:**

- pieces and movements must be listed in the intended order of performance
- full names of the composers (with birth and death dates)
- accompanists and their instrument(s) *if accompanist is other than Betty Maher, or Anna Ronai you must provide home address and SIN number in order that the accompanist be paid by SOFAM.

Failure to provide complete information for the printed programme by the due date may result in marks being deducted at the time of the juried performance.

ACCOMPANIST(S):

Arrangements for an accompanist must be made early in the course, in consultation with the instructor.

For the juried recital, the School of Fine Art and Music will pay up to \$100 for an accompanist or accompanists for the recital. Arrangements for payment must be made

with Robin McGinnis (room 204 Zavitz Hall) **at least one month in advance** of the scheduled recital. Failure to make such prior arrangements for payment will result in delay (at best) or non-payment (at worst) of the fee.

SOFAM Accompanists: **Betty Maher (phone: 519-821-3619)**
 Anna Ronai (email: a.ronai.18@gmail.com)

*****if accompanist is someone other than Betty Maher or Anna Ronai, please provide home address and SIN for payment*****

OTHER PROCEDURES:

The instructor may be present at the recital, but his or her evaluation does NOT form part of the jury's mark. The jury will consist of two or three performance instructors assigned by the Director of the School.

Juried recitals will be scheduled during the examination period at the end of each semester and in consideration of students' final exam schedules and the availability of jurors, accompanists and space. *All* performances will take place in the MacKinnon Building, in Room 107 unless otherwise noted.

NOTE: It is MANDATORY for students who decide to drop the course before completion to inform BOTH the instructor AND the Applied CoOrdinator, email: mmccarth@uoguelph.ca IMMEDIATELY.

Please direct questions or concerns to Dr. Marta McCarthy, Room 124 Johnston Hall (519-824-4120 Ext. 54377) or by email at: mmccarth@uoguelph.ca