

**PHIL\*2220-01**

**PHILOSOPHY AND LITERARY ART [0.50]**

Instructor: N. Langshaw

This course will examine the key elements of existential philosophy in an effort to illustrate how a philosophy can permeate a wide range of literature. The elements to be discussed in this class include: angst, despair, freedom and responsibility, authenticity, and the absurd. Students will have the opportunity to read both philosophical selections as well as selections from non-philosophical works of literature.

**TEXTBOOK(S):**

Solomon, Robert C. *Existentialism*. 2<sup>nd</sup> ed. Oxford UP, 2004. (ISBN: 978-0195174632)

**COURSE REQUIREMENTS / EVALUATION:**

Short Papers, Midterm, Final Exam

TEXTBOOK(S): TBA

EVALUATION: TBA

PREREQUISITE(S): 2.00 credits or one of: PHIL\*1000, PHIL\*1010 or PHIL\*1050