

College of Arts – Online Course Outline Template

<u>Course Code:</u> PHIL*3910	<u>Section:</u> 01	<u>Semester:</u> F12
<u>Course Title:</u> Indian Philosophy		
<u>Instructor:</u> Kenneth Dorter		
<u>Brief course Synopsis:</u> A survey of Indian philosophy centered on a detailed examination in class of four Upanishads (<i>Isha</i> , <i>Katha</i> , <i>Mandukya</i> , and <i>Chandogya</i>), the <i>Bhagavad Gita</i> , and Buddhism (the <i>Dhammapada</i> , Nagarjuna's <i>Mula-madhyamika-karika</i> , and Vasubandu's <i>Trimshika</i>). Course requirements: a) either two 1250 word essays (25% each) or one 2500 word essay (50%) on works not covered in class, and b) a final exam on the class readings (50%). <u>Required Texts:</u> From the bookstore: Radhakrishnan and Moore, <i>A Sourcebook in Indian Philosophy</i> (Princeton; ISBN 0-691-01958-4). Download from Blackboard: <i>Five Upanishads</i> and Nagarjuna's <i>Mula-madhyamika-karika</i> .		