

College of Arts – Online Course Outline Template

Course Code:	Section:	Semester:
PHIL * 4340	01	W15
Course Title:		
Advanced Ethics		
Instructor:		
Dr. K. L. F. Houle		
Brief course Synopsis:		
<p><i>The course follows a 4-step line of inquiry:</i></p> <ol style="list-style-type: none"> <i>1. A survey of the very complex and not entirely homogeneous history of Western philosophical views on animals and animality, from Plato to Tom Regan and Luc Ferry.</i> <i>2. A concentration on the (what is called from the side of Analytic Philosophy) the “Animal Rights debate” in ethical theory, focusing on “extension arguments” -- the extension and adaptation of humanistic moral theoretical frameworks (Social Contract theory, Deontology, Utilitarianism, Virtue Ethics, Capability Theory) -- to non-human animals;</i> <i>3. A critical examination of these extension projects;</i> <i>4. Deconstructive Ethics and Post-Structuralist Ethics on (what is called, from Continental Philosophy) the “Question of the Animal”:</i> <p><i>Required texts: TBA</i> <i>Method of Evaluation: TBA</i></p> <p><i>Note: This is a course in Advanced Ethics and students are expected to come into this learning space with the rudiments of Ethics (Phil 212 or equivalent) under their belts.</i></p>		

