

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**SART\*1050**  
**FOUNDATION STUDIO**



**INSTRUCTOR:** Diane Borsato  
**GSA:** J. Haney  
**TIME:** Monday, 2:30 – 4:20pm  
**LOCATION:** MacKinnon Building, Rm. 107  
**OFFICE:** Alexander Hall, Rm. 370  
**PHONE:** Ext. 52324  
**EMAIL:** [dborsato@gmail.com](mailto:dborsato@gmail.com)  
**OFFICE HOURS:** Meetings by appointment and via Skype

**SEMINARS:**

| Section | Times                  | Location | TA           |
|---------|------------------------|----------|--------------|
| 01      | Tues 1:30 – 5:20pm     | Alex 375 | L. Tiggelers |
| 02      | Thurs 8:30am – 12:20pm | Alex 375 | A. Boulos    |
| 03      | Fri, 1:30 – 5:20pm     | Alex 375 | P. Denton    |

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**CALENDAR DESCRIPTION:**

This course provides a foundation in the technical and theoretical aspects of contemporary two-dimensional media. Through a combination of lectures, studio projects and guest speakers the students will explore perceptual, conceptual and topical dimensions of art making practices.

***Restrictions(s):*** Registration in semesters one, two, three or four. May not register in SART\*1060 in same term. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

**COURSE DESCRIPTION**

This course will cast a wide net over two-dimensional art practices. Students will be presented with lectures followed by intensive studio periods. We will explore both traditional and conceptual strategies for art making, focusing on two dimensional media. Slide lectures will assist the student to gain an appreciation of contemporary art contexts for each project. Group and individual critiques, as well as discussion and debate, will help the student to develop their critical language, and their ability to evaluate their own work in progress. Students will develop the capacity to work independently over a sustained period of time on assigned studio projects, both in class and outside of class.

***NOTE:*** This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

### **COURSE OBJECTIVES**

- To introduce students to the basic visual elements fundamental to two-dimensional work.
- To assist students to develop the formal and critical language necessary to analyze artwork by written evaluation of specific artworks, exhibitions, assigned reading and/or artist's lectures
- To develop an understanding of the visual context, both historical and contemporary, for current art practices.
- To develop the ability to critique their own work and the work of others both in oral and written form

### **LEARNING OUTCOMES:**

- Students will develop a basic familiarity with contemporary artists, art works, and practices.
- Students will develop a basic familiarity with tools and materials for art production.
- Students will develop basic skills at analyzing and discussing art works in a critical context.

### **LAB FEE:**

A compulsory materials fee of \$15.00 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

### **ITEMS PROVIDED BY THE LAB FEE:**

*Acrylic paint, Gesso, Ink, Paper (including reply, newsprint and Stonehenge)*

### **NOTE:**

*STUDENTS WILL PAY AN ADDITIONAL FEE FOR A MANDATORY FIELD TRIP TO TORONTO GALLERIES. APPROXIMATE COST WILL BE ANNOUNCED IN FIRST CLASS.*

### **ITEMS PROVIDED BY THE STUDENT:**

#### **Painting kit to be purchased at Wyndham's -includes**

- 1 tube of "W & N Galleria" acrylic paint in Yellow
- 1 tube of "W & N Galleria" acrylic paint in Red
- 1 tube of "W & N Galleria" acrylic paint in Blue
- 1 tube of "W & N Galleria" acrylic paint in White
- 2 paintbrushes

#### ***STUDENTS MUST ALSO BRING:***

Drawing pencils of different hardnesses (i.e.2H, HB, 3B, 5B, 8B)

Pencil sharpener

Exacto knife with replacement blades

White eraser

Inexpensive notebooks to act as sketchbooks/ research holders for each module (softcover dollar store variety work well)

Scissors, glue stick, masking tape

Cotton rags

Flat plastic palette (white or clear)

Large binder clips (4)

Small lidded containers for water (500ml size is good)

\*You will need access to a digital camera for the final portfolio and you will print out images

### **OPTIONAL SUPPLIES**

Latex gloves, apron or smock, additional paints and/ or brushes (acrylic paints ONLY), ruler, portfolio to transport work (you can make one out of cardboard, or there are inexpensive ones available at Staples that will hold 18 x 24" paper: approx 5\$)

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis ([rmcginni@uoguelph.ca](mailto:rmcginni@uoguelph.ca)) in the main office (Zavitz Hall, Rm. 201) immediately.**

### **METHOD OF EVALUATION:**

**Portfolio 1: Perform and Line** 15%  
DUE WEEK 2

**Portfolio 2: Zines** 15%  
DUE WEEK 5

**Portfolio 3: Painting** 15%  
DUE WEEK 8

**Portfolio 4: Photography**  
The Abject: 10%  
The Re-Do:  
DUE WEEK 10 15%

**Two Sides Debate:** 15%  
DUE WEEK 12

**Participation and reading responses:** 15%  
DEADLINES ONGOING

\*DEADLINES WILL BE CONFIRMED ON COURSE SCHEDULE IN FIRST CLASS.

### **Please note the following important guidelines:**

Students are expected to actively engage with the both the *concepts* and *processes* introduced in the lecture and studio and to apply this knowledge to the production of studio projects.

Preliminary exercises will also be held to a high standard.

The main criterion for the evaluation of class exercises and studio projects will be the application of principles discussed in class. Other criteria include: sensitivity to materials, openness to new ideas, the personal challenge undertaken and the student's commitment to the projects.

Participation is critical to success in this class. Participation means not only listening to and answering the instructor's questions, but also sharing in class discussions, including class critiques. Developing good critique skills enables students to critically assess their own work as well as that of their peers and to respond with sensitivity, intelligence and rigor to art and to visual information in general.

### **SAFETY AND STUDIO RESPONSIBILITIES**

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations. Open studio hours will be posted at the beginning of each session.

### **ALEXANDER HALL ACCESS:**

To access the studio after hours, students will need to get their student cards activated as swipe cards in Zavitz 201 **after the first week of classes**. You will require your student ID card, your course code and section number. **NOTE:** it will take ***at least 24 hours*** for your card to become active.

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar.](#)

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

