

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
SART*1060
CORE STUDIO



INSTRUCTOR: Christian Giroux
GSA: B. Doty
LECTURE TIME: Monday, 11:30am – 1:20pm
LOCATION: MacKinnon Building, Rm. 107
OFFICE: Alexander Hall, Rm. 371
PHONE: Ext. 56853
EMAIL: cgiroux@uoguelph.ca
OFFICE HOURS: by appointment

SEMINAR TIMES:

Section	Time	Location	TA
01	Tuesday, 8:30am – 12:20pm	Alex 375	P. Cruz
02	Thurs, 1:30 – 5:20pm	Alex 375	J. Haney
03	Friday, 8:30am – 12:20pm	Alex 375	E. Dueck

CALENDAR DESCRIPTION:

This course provides a foundation in technical and theoretical aspects of contemporary three-dimensional and time-based media. Through a combination of lectures, studio projects and guest speakers, students will explore perceptual, conceptual and topical dimensions of contemporary art making practices.

Restriction(s): Registration in semesters one, two, three, or four. May not register in SART*1050 in same term. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

COURSE DESCRIPTION:

This course consists of a two-hour weekly lecture and a four-hour studio. Presentations in the lecture part of the course provide an overview of the theoretical and historical foundations of contemporary art, with a focus on 3-dimensional and time-based forms. Students will complete a series of projects, which cover a range of technical skills and creative approaches. Group and individual critiques and discussions with the instructor will form a part of the studio time.

NOTE: *This is a 0.5 credit course. Each week, students are expected to spend 4–6 hours outside of class on related course work.*

COURSE OBJECTIVES:

The aim of this course is for the student to develop foundational knowledge of contemporary art making. By experimenting with a variety of production techniques, the student will gain first hand experience with the pleasures and challenges that an artist experiences in the exploration of different materials, methods and concepts. Simultaneously the student will develop a historical understanding of the field.

The objectives of this course are to:

1. Introduce basic concepts and techniques of sculpture and time-based media.
2. Establish an historical context for contemporary art practices.
3. Provide a solid ground for critically analyzing art work.

LEARNING OUTCOMES:

Students will leave this course prepared to undertake course work in the various areas of the SOFAM studio program.

LAB FEE:

A compulsory materials fee of \$30.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by the student:

Students will also be required to spend an additional \$65 on a basic art supply kit available at Wyndham Art Supplies.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall rm. 201) immediately.

METHOD OF EVALUATION:

Completion of studio assignments and homework	70%
Participation in class discussions and critiques	30%

STUDENT RESPONSIBILITIES:

- Students are expected to participate in all exercises, critiques and discussions.
- Students are expected to submit their projects and assignments on time.
- Students are expected to clean up after themselves at the end of each session, and for the open lab periods.

SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the student's responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use appropriate techniques when utilizing equipment. If you are unsure of the proper use or maintenance of any equipment, check with the instructor.

FACILITIES:

Class lectures and discussions will take place in room 368 in the Alexander Hall, as will most of the studio activity. Upper level studio facilities in sculpture and video may be used to initiate the student to these disciplines; studio and lab times in these areas will be posted.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.