

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**SART\*1060**  
**CORE STUDIO**



**INSTRUCTOR:** James Carl  
**GSA:** Hiba Abdallah, Shannon Garden-Smith, Kevin Murphy,  
Patrick Cruz  
**LOCATION:** MacKinnon Building, Rm. 107  
**OFFICE:** Zavitz Hall, Rm 410  
**PHONE:** Ext. 58970  
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**OFFICE HOURS:** **by appointment**

**LECTURE TIMES:** Monday 11:30 – 1:20pm

**STUDIO TIMES:**

Section	Time	Location	TA
01	Tuesday 8:30-12:20	Alex 375	Hiba
02	Thursday 1:30-5:20	Alex 375	Shannon
03	Friday 8:30-12:30	Alex 375	Kevin

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**CALENDAR DESCRIPTION:**

This course provides a foundation in practical and theoretical aspects of contemporary three-dimensional and time-based art making. Through a combination of lectures and studio projects, students will explore perceptual, conceptual and topical dimensions of contemporary art.

***Restriction(s):*** Registration in semesters one, two, three, or four. May not register in SART\*1050 in same term. This is a Priority Access course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

**COURSE DESCRIPTION:**

This course consists of a two-hour lecture and a four-hour studio per week. Presentations in the lecture part of the course provide an overview of the theoretical and historical foundations of contemporary art, with a focus on 3-dimensional and time-based media. Students will complete three project units, which cover a range of technical skills and creative approaches. Each unit will take a general topic as a starting point for studio explorations and skills development. Group and individual critiques and discussions with the instructor will form a part of the studio time.

***NOTE: This is a 0.5 credit course. Each week, students are expected to spend 4–6 hours outside of class on related course work.***

**COURSE OBJECTIVES:**

The aim of this course is for the student to develop foundational knowledge of contemporary art making. By experimenting with a variety of production techniques, the student will gain first hand experience with the pleasures and challenges that an artist experiences in the exploration of different materials, methods and concepts. Lectures will provide the students with a historical understanding of the field.

The objectives of this course are to:

1. Introduce basic concepts and techniques of sculpture and time-based media.
2. Establish an historical context for contemporary art.
3. Provide a foundation for critically analyzing art work.

**LEARNING OUTCOMES:**

Students will leave this course prepared to undertake course work in the SOFAM studio program. They will have a clear understanding of the basics of technical drawing, model making, form generation, and some of the relations between two dimensional representation, spatial engagement and time based media. They will have a working knowledge of 20<sup>th</sup> Century art history, specifically in the areas of sculpture and time based media.

**LAB FEE:**

A compulsory materials fee of \$40.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

**THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Students will also be required to spend \$65 on a basic art supply kit available at Wyndham Art Supplies.

**METHOD OF EVALUATION:**

Completion of studio assignments and homework .....	70%
Participation in class discussions and critiques .....	20%
Quizzes.....	10%

### **STUDENT RESPONSIBILITIES:**

- Students are expected to participate in all exercises, critiques and discussions.
- Students are expected to submit their projects and assignments on time.
- Students are expected to clean up after themselves at the end of each session, and for the open lab periods.

### **SAFETY:**

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the student's responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use appropriate techniques when utilizing equipment. If you are unsure of the proper use or maintenance of any equipment, check with the instructor.

### **FACILITIES:**

Class lectures and discussions will take place in MacKinnon 108, studio activity takes place in Alexander 375. Upper level studio facilities in sculpture and video may be used to initiate the student to these disciplines; studio and lab times in these areas will be posted.

### **ALEXANDER HALL ACCESS:**

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. **NOTE:** it will take ***at least 24 hours*** for your card to become active.