

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
SART*2090-01
DRAWING I



INSTRUCTOR: Joel Fullerton
TIME: Monday and Wednesday 8:30am – 11:20am
LOCATION: Alexander Hall, Rm. 185
OFFICE: N/A
EMAIL: fullertj@uoguelph.ca
OFFICE TIME: by appointment

CALENDAR DESCRIPTION:

This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060 (ARTH*1220 and SART*1060 can be taken as co-requisites.)

COURSE DESCRIPTION:

Drawing I introduces the fundamentals of drawing emphasizing aspects of form including line, shape, proportion, light values, volume, perspective and composition. Observational drawing will include still life, the human figure, architecture, and landscape. Imaginative drawing including abstract, non-representational, and conceptual approaches will also be explored. Contemporary drawing concepts and issues will be featured through in-class presentations and class discussion.

LEARNING OUTCOMES:

Students will have developed an ability to observe and interpret visual elements of form and apply them to representational and non-representational drawing practices. They will have further developed their appreciation of art of their own time and have explored possibilities for their own place within this context.

LAB FEE:

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items provided by Lab Fee:

Industry paper (Williamsburg Reply Card)

A selection of various drawing papers as the Lab Fee budget may allow

SpectraFix Fixative

Life Models

Items purchased by the student:

A detailed list of drawing materials will be reviewed during the first scheduled class. Students will need to purchase specific key items from the material list, as well as a combination lock for a personal storage locker.

RECOMMENDED READING:

Drawing from the Modern [v.3]: 1975-2005. Jordon Kantor. New York: Museum of Modern Art, 2004-2005

Drawing Now: Eight Propositions. Laura Hoptman. New York: Museum of Modern Art, 2002

The Drawing Projects: An Exploration of the Language of Drawing. Mick Maslen. London: Black Dog Pub, 2011

Drawing Now Between the Lines of Contemporary Art. Simon Downs. London: I.B. Tauris, 2007

Drawing Now. Tracey. I.B. Tauris, 2011

* Additional texts can be recommended upon student request

METHOD OF EVALUATION:

Drawing assignments will be graded individually as each is completed, and calculated for course averages as follows:

Drawing Assignments**60%** (of final grade)

- Assignment 1 – due Wed Sept. 30 – 15%
- Assignment 2 – due Mon Oct. 26 – 15%
- Assignment 3 – due Mon Nov. 16 – 15%
- Assignment 4 – due Fri Dec. 4 – 15%

Drawing Portfolios**30%** (of final grade)

- Midterm Portfolio – due Mon Oct. 26 – 15%
- Final Portfolio – due Fri Dec. 4 – 15%

Participation (in class discussion and critiques)**10%** (of final grade)

- Midterm Critique – Mon Oct. 26 – 5%
- Final Critique – Fri Dec. 4 – 5%

* Please note the sequence and content of the due dates are subject to change due to unanticipated opportunities or challenges, or to accommodate the learning styles of the students.

Criteria that will be used for evaluation of drawing work:

- Demonstration that relevant critical issues and concepts in each drawing assignment have been comprehended.
- Thoroughness of investigation of relevant technical and formal elements of drawing.

- Evidence of experimentation and the exercising of an imaginative approach to drawing.

COURSE REQUIREMENTS:

In-class drawing comprises an important component of the course workload. This is a 0.5 credit course. Each week, students are expected to spend approximately 4-6 hours outside of class on related course work. Work outside of class-time will be required to complete class work, to conduct research, and to work on assignments.

Assignments must be satisfactorily completed by the due date. All work submitted for grading must be clearly identified with the **student's printed name**, the **project identification** and the **date of completion** on the lower right corner of the reverse side of each drawing. This should be done at the time of completion to avoid confusion at a later date.

Before leaving the drawing classroom, students are expected to clean up individually after themselves and also contribute to group-cleanup as required, leaving the room in a suitable condition for others to use. Do not leave tape on drawing boards!!!

Drawing boards, benches, easels, tables and chairs must be returned in an orderly way to their proper place of storage. Use a cutting board to protect the table surface when cutting paper with a mat knife. Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of craft paper is provided in the drawing room to cover and protect the wall surface if the wall is temporarily required as a working support.

Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. NOTE: it will take **at least 24 hours** for your card to become active.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and

supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the [CSD website](#).

EMERGENCY EVACUATION INFORMATION

Note: Students requiring assistance in emergency situations must inform their faculty during the first week of class.

Emergency Evacuation:

- Evacuate buildings when a fire alarm is activated or an official announcement is given
- Familiarize yourself with all fire exit doors of classrooms and buildings you may occupy
- Do not re-enter a building until instructions are given by the Fire Department or University Personnel