

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
SART*2090-01
DRAWING I



INSTRUCTOR: Christian Giroux
TIME: Monday and Wednesday 2:30 – 5:20pm
LOCATION: Alexander Hall, Rm 185
OFFICE: Alexander Hall, Rm 371
PHONE: Ext 56853
EMAIL: cgiroux@uoguelph.ca
OFFICE TIME: by appointment

CALENDAR DESCRIPTION:

This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060 (ARTH*1220 and SART*1060 can be taken as co-requisites.)

COURSE DESCRIPTION:

Drawing I introduces the fundamentals of drawing emphasizing aspects of form including line, shape, proportion, light values, volume, perspective and composition. Observational drawing will include still life, the human figure, architecture, and landscape. Imaginative drawing including abstract, non-representational, and conceptual approaches will also be explored. Contemporary drawing concepts and issues will be featured through in-class presentations, demonstrations and class discussion.

LEARNING OUTCOMES:

Students will have developed an ability to observe and interpret visual elements of form and apply them to representational and non-representational drawing practices. They will have further developed their appreciation of art of their own time and have explored possibilities for their own place within this context.

LAB FEE:

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items Provided by Lab Fee:

Industry paper (Williamsburg Reply Card)

A selection of various drawing papers as the Lab Fee budget may allow.

SpectraFix Fixative

Life Models

Items Provided by the student:

A detailed list of materials will be reviewed during the first scheduled class.

A combination lock for a personal storage locker.

METHOD OF EVALUATION:

Drawing assignments will be graded individually as each is completed, and calculated for course averages as follows:

Drawing assignments (Mid-semester)40%

Drawing assignments (Final)50%

Participation in class discussion and critiques10%

Criteria that will be used for evaluation of drawing work:

- Demonstration that relevant critical issues and concepts in each drawing assignment have been comprehended.
- Thoroughness of investigation of relevant technical and formal elements of drawing.
- Evidence of experimentation and the exercising of an imaginative approach to drawing.

COURSE REQUIREMENTS:

In-class drawing comprises an important component of the course workload. This is a 0.5 credit course. Each week, students are expected to spend approximately 4-6 hours outside of class on related course work. Work outside of class-time will be required to complete class work, to conduct research, and to work on the research file / sketchbook. Assignments must be satisfactorily completed by the due date. All work submitted for grading must be clearly identified with the **student's printed name**, the **project identification** and the **date of completion** on the lower right corner of the reverse side of each drawing. This should be done at the time of completion to avoid confusion at a later date.

Before leaving the drawing classroom, students are expected to clean up individually after themselves and also contribute to group-cleanup as required, leaving the room in a suitable condition for others to use. Do not leave tape on drawing boards!!!

Drawing boards, benches, easels, tables and chairs must be returned in an orderly way to their proper place of storage. When cutting paper with a mat knife, use a cutting board to protect the table surface. Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and

unobstructed for critiques. A roll of kraft paper is provided in the drawing room to cover and protect the wall surface if the wall is temporarily required as a working support.

Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 **after the first week of classes**). You will require your student ID card, your course code and section number. NOTE: it will take **at least 24 hours** for your card to become active.