

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
SART*2090-01
DRAWING I



INSTRUCTOR: Daniel Hutchinson
TIME: Monday and Wednesday, 11:30 am – 2:20 pm
LOCATION: Alexander Hall, Rm. 185
OFFICE: Alexander Hall, Rm. 184
EMAIL: dhutchin@uoguelph.ca
OFFICE TIME: Wednesdays, 2:20 – 3:30 pm

CALENDAR DESCRIPTION:

This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060 (SART*1060 can be taken as co-requisites.)

COURSE DESCRIPTION:

Drawing I introduces the fundamentals of drawing emphasizing aspects of form including line, shape, proportion, light values, volume, perspective and composition. Observational drawing will include still life, the human figure and architecture. Imaginative drawing including abstract, non-representational, and conceptual approaches will also be explored. Contemporary drawing concepts and issues will be featured through in-class presentations, demonstrations and class discussion.

LEARNING OUTCOMES:

- Students will have developed an ability to observe and interpret visual elements of form and apply them to representational and non-representational drawings. They will gain familiarity with the materials and tools of drawing and also proper presentation and storage.
- Students will develop significant visual literacy and communication skills necessary to analyze and discuss drawings, in terms of formal, technical and content analysis.
- Students will become familiar with a broad range of contemporary artworks produced by both national and international artists using drawing.
- Students will further develop their appreciation of contemporary drawing and have explored possibilities for their own place and practice within this context.

COURSE REQUIREMENTS:

Students will be graded according to the development of their work and their engagement with the course. This means:

- Complete all in-class and out-of-class assignments in time for critiques.
- Submit work on time for grading. All drawings must be **CLEARLY IDENTIFIED** with your name and date on the reverse side.
- Late assignments will be penalized at a rate of 5% per day. This adds up quickly.
- Arrive at each class prepared for that day's work (materials for working and/ or projects ready for critique).
- Clean up: no tape on drawing boards, participate in group clean-up each class, return classroom to 'neutral' at the end of each class.
- Participate in critiques and class discussions.
- Students can expect to devote a minimum of 5-6 additional hours per week to out-of-class assigned projects.

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

Important notes on facilities:

- Cutting mats must be used to protect tables when using a mat knife
- Spray fixative may only be applied to drawings in the ventilated Spray Room (Alex 373). This room is key-access only. Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative.
- The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of Kraft paper is provided in the drawing room to cover and protect the wall surface if the wall is temporarily required as a working support.

Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

LAB FEE:

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

- Industry paper (Williamsburg Reply Card or Academia Paper, Newsprint)
- SpectraFix Fixative
- Drawing board clips
- Drawing materials (conte, compressed charcoal and willow charcoal)
- Life Models

Items Provided by the Student:

See attached list of art supplies to be purchased independently.
Combination lock for your locker

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall, Rm. 201) immediately.

METHOD OF EVALUATION:

Detailed assignment sheets will accompany each project.

Drawing assignments (Mid-Semester)	40%
Drawing assignments (Final)	40%
Research File / Sketchbook	10%
Participation in class discussion and critiques	10%

Note: Participation is essential to your success in this course. Without it, it is not possible to create the sort of engaged, active studio environment in which good work flourishes. Participation means regular, prompt attendance, engaging in class discussions and critiques, and attendance at selected artist lectures and field trips.

Criteria that will be used for evaluation of drawing work:

- Demonstration that the relevant critical issues and concepts in each drawing assignment have been comprehended.
- Thoroughness of investigation of relevant technical and formal elements of drawing.
- Evidence of experimentation and the exercising of an imaginative approach to drawing.

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards in Zavitz 201 **after the first week of classes.** You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca.

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 11 March 2016**. For [regulations and procedures for Dropping Courses, see the Undergraduate Calendar](#).

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

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Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.