

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2014**  
**SART\*2090-01**  
**DRAWING I**



INSTRUCTOR: Monica Tap  
TIME: Tuesday and Thursday, 2:30-5:20pm  
LOCATION: Alexander Hall, Rm. 185  
OFFICE: Zavitz 405  
EMAIL: mtap@uoguelph.ca  
OFFICE TIME: Thursday 10:15-11:15 , or by appointment

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**CALENDAR DESCRIPTION:**

This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

*Prerequisite(s):* ARTH\*1220, ARTH\*1520, SART\*1050, SART\*1060 (ARTH\*1220 and SART\*1060 can be taken as co-requisites.)

**COURSE DESCRIPTION:**

Drawing I introduces the fundamentals of drawing emphasizing aspects of form including line, shape, proportion, light values, volume, perspective and composition. Observational drawing will include still life, the human figure and architecture. Imaginative drawing including abstract, non-representational, and conceptual approaches will also be explored. Contemporary drawing concepts and issues will be featured through in-class presentations, demonstrations and class discussion.

**LEARNING OUTCOMES:**

- Students will have developed an ability to observe and interpret visual elements of form and apply them to representational and non-representational drawings. They will gain familiarity with the materials and tools of drawing and also proper presentation and storage.
- Students will develop significant visual literacy and communication skills necessary to analyze and discuss drawings, in terms of formal, technical and content analysis.
- Students will become familiar with a broad range of contemporary artworks produced by both national and international artists using drawing.
- Students will further develop their appreciation of contemporary drawing and have explored possibilities for their own place and practice within this context.

## **COURSE REQUIREMENTS:**

Students will be graded according to the development of their work and their engagement with the course. This means:

- Complete all in-class and out-of-class assignments in time for critiques.
- Submit work on time for grading. All drawings must be **CLEARLY IDENTIFIED** with your name and date on the reverse side.
- Late assignments will be penalized at a rate of 5% per day. This adds up quickly.
- Arrive at each class prepared for that day's work (materials for working and/ or projects ready for critique).
- Clean up: no tape on drawing boards, participate in group clean-up each class, return classroom to 'neutral' at the end of each class.
- Participate in critiques and class discussions.
- Participate in the class trip to Toronto galleries.
- Students can expect to devote a minimum of 5-6 additional hours per week to out-of-class assigned projects.

Students are strongly encouraged to attend lectures given in the SoFAM by visiting artists, critics and scholars.

Important notes on facilities:

- Cutting mats must be used to protect tables when using a mat knife
- Spray fixative may only be applied to drawings in the ventilated Spray Room (Alex 373). This room is key-access only. Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative.
- The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of Kraft paper is provided in the drawing room to cover and protect the wall surface if the wall is temporarily required as a working support.

Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

## **LAB FEE:**

A compulsory materials fee of \$50.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

## **Items Provided by Lab Fee:**

- Industry paper (Williamsburg Reply Card or Academia Paper)
- SpectraFix Fixative
- Charcoal powder, graphite powder, india ink
- Life Models

**Items Provided by the Student:**

See attached list of art supplies to be purchased independently.  
Combination lock for your locker

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmcginni@uoguelph.ca) in the main office (Zavitz Hall, Rm. 201) immediately.**

**METHOD OF EVALUATION:**

Detailed assignment sheets will accompany each project.

Drawing assignments with accompany research:

Assignment 1: Wrapped or draped object(s) ..... 10%  
Due: September 29, 2015

Assignment 2: Film Noir ..... 15%  
Due: October 15, 2015

Assignment 3: Analytic Abstraction (in-class only) ..... 10%  
Due October 27, 2015

Assignment 4: Process drawing ..... 10%  
Due October 27, 2015

Assignment 5: Utopia in perspective ..... 15%  
Due: November 12, 2015

Assignment 6: Portfolio of figure drawings, including Master copy ..... 10%  
Due: December 3, 2015

Assignment 7: Final project ..... 20%  
Due: December 3, 2015

Participation in class discussion and critiques ..... 10%

Participation is essential to your success in this course. Without it, it is not possible to create the sort of engaged, active studio environment in which good work flourishes. Participation means regular, prompt attendance, engaging in class discussions and critiques, and attendance at selected artist lectures and field trips.

### **SAFETY:**

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

### **ALEXANDER HALL ACCESS:**

To access the studio after hours, students will need to get their student cards activated as swipe cards in Zavitz 201 **after the first week of classes**. You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

### **ACCESSIBILITY**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca).

## **SUPPLY LIST (materials to be provided by the student)– SART\*2090 – DRAWING I**

The following list represents a basic kit of drawing materials and tools. Note that some items can likely be found more cheaply at a hardware or office supply store. If you're shopping at a discount store (dollar store) check that the item is strong enough to last the semester, or it won't turn out to be such a good deal.

These items may need to be replenished during the semester.

Here are the things you'll need immediately:

From an art supply store:

- Sketchbook -something simple that you can carry with you easily
- Pencils: 2H, B, 2B, 4B, 6B
- Pencil sharpener
- Bamboo brush or soft brush #6
- Compressed charcoal – 1 box
- Erasers: kneadable, white 'mars plastic'

*From hardware or office supply store but usually also available at art supply store:*

- Sharpie marker
- Combination lock for locker
- Utility knife, masking tape
- Four Bulldog clips (large fold-back clips)

By week 3 you'll need these items too:

(art supply store):

- black conte B and 2B (6 sticks)
- white conte or white chalk pastel (6 sticks)
- Vine charcoal (small pack of 3-5)
- graphite sticks 2B, 4B, 6B a mix of thick and thin if you like
- stumps: one large and one small

Bring from home:

- Water containers (small jars or plastic tubs)
- sponges
- smock, gloves (optional)
- two sealable containers for powdered charcoal and graphite

paper

- Variety of drawing papers (minimum 5 different sheets) which can be used for assignments. We'll go through this in detail first.
- Newsprint pad and cartridge pad (18" x 24" each)
- A few sheets of Stonehenge will come in handy