

School of Fine Art and Music
Fall Semester 2016
SART*2200-01
PAINTING I
DRAFT



TIME: Tues & Thurs, 2:30 – 5:20pm
LOCATION: Zavitz Hall, Rm. 312/313

CALENDAR DESCRIPTION:

This course is designed to introduce students to the fundamentals of observational painting in oil and acrylic paint. In addition to developing skill in colour-mixing, composition, and using value to create space and form, students will learn proper care for tools and how to prepare supports. Regular discussions of contemporary and relevant historical examples will assist students to understand their work as part of the broader conversation and discourse in painting. Prior or concurrent Drawing classes are recommended.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060;
(SART*1060 can be taken as co-requisites.)