

School of Fine Art and Music
Fall Semester 2016
SART*2300-01
SCULPTURE I



draft

TECHNICIAN: Paul Lovell
TIME: Mon & Wed, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 103

CALENDAR DESCRIPTION:

This course is an introduction to contemporary sculptural concerns through hands-on projects and historical readings. Students will be actively engaged in exploring a variety of materials and ideas including modular construction, scale, and soft sculpture.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060;
(SART*1050 can be taken as co-requisites.)