

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**SART\*2460-02**  
**INTRODUCTORY PRINTMAKING**



**INSTRUCTOR:** Alison Judd  
**TECHNICIAN:** Allen Ash  
**TIME:** Tuesday & Thursday, 11:30 - 2:30  
**LOCATION:** Zavitz Hall, Rm. 208  
**OFFICE:** Rm 378 Alexander Hall  
**EMAIL:** aljudd@uoguelph.ca  
**OFFICE HOURS:** Tuesday & Thursday 2:30 - 3:30

---

**CALENDAR DESCRIPTION:**

This course is an introduction to the traditional printmaking media of intaglio and relief printing.

*Prerequisite(s):* ARTH\*1220, ARTH\*1520, SART\*1050, SART\*1060; (ARTH\*1220 and SART\*1060 can be taken as co-requisites.)

**COURSE DESCRIPTION:**

In this course students are introduced to the ideas and aesthetics informing relief printing and intaglio printing. Studio projects allow students the opportunity to explore some of the fundamental ideas and approaches informing current print practice, while at the same time begin to articulate and expand their own individual interests and concerns. Demonstrations cover various technical approaches to the media (woodcut, drypoint, etching, single and multi-colour printing), developing the student's range of technical skills and material understanding of the processes. In addition slide lectures, class discussions of print examples and regular individual and group critiques enable students to develop an approach to art-making which is both materially and conceptually engaged with the medium.

This is a studio course where students learn from observing demonstrations and working within a cooperative print studio environment, therefore attendance and participation are essential. Active participation is extremely important in group critiques, where students articulate their ideas and concerns and receive constructive feedback from peers and the instructor. Training and awareness of health and safety issues will be integrated in all studio procedures.

**NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on course related work.**

**LEARNING OUTCOMES:**

- ability to demonstrate the basic technical knowledge of the media and shop procedures to complete print work.
- possess an awareness of the historic traditions of the medium and begin to be able to position their work contextually in relation to contemporary visual theory and practice.
- ability to follow health and safety procedures relevant to the equipment, materials and tools used in the studio.

**RECOMMENDED READING:**

- *Printmaking, A Complete Guide to Materials & Process.* Beth Grabowski & Bill Fick
- *Printmaking. History and Process.* Donald Saff and Deli Sacilotto
- *The Contemporary Print from Pre-Pop to Post Modern,* Susan Tallman

**LAB FEE:**

A compulsory materials fee of \$120.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

**METHOD OF EVALUATION:**

Evaluation Criteria:

- Quality of image development
- Innovative interpretation of the print media
- Conceptual investigation of image
- Technical proficiency
- Participation in class work, discussions and reviews
- Professional presentation of finished work

Printing Without a Press.....	10%
Multi block Print (minimum print 8).....	20%
3 Colour Reduction Print (edition 8).....	20%
Black and White Line Etching (minimum print edition of 6) .....	20%
Black and White Line + Aquatint (edition of 6).....	20%
Participation in reviews/critiques, Studio etiquette/practice .....	10%

- **1 PRINT FROM EACH EDITION MAY BE SELECTED AS A SHOP PROOF FOR THE TEACHING COLLECTION RESOURCES.**

\*All work, trial proofs, finished editions must be kept for evaluations and grading. Students must sign up for the presses and print all of their own work.

**COURSE OBJECTIVES:**

- 1) To introduce students to the fundamental concepts and techniques of creating relief images in woodcut, and the intaglio media.
- 2) On an ongoing basis, to provide the students with the technical knowledge for creating successful print images in wood and the intaglio media both in black & white and in colour.
- 3) To assist each student in the discovery of their aesthetic, creative and imaginary potential in the relief and intaglio prints. Equally so, to assist each student in making considered choices regarding the expression of their intellectual and conceptual ideas, and how to visually interpret them in completed relief prints.
- 4) To present to students safe studio procedures that will protect the student, the equipment and the studio environment.
- 5) Finally, the work of each student will be encouraged to be executed with care and quality, to be editioned consistently, and to be presented in a professional manner.

## **COURSE PROCEDURE:**

### *1) Course load:*

The course work load shall be divided into a series of assigned projects. Each new assignment will explore newly presented techniques. A few of the projects will have assigned themes. Other projects will allow each student to explore their own thematic concerns of choice. I will also encourage you to keep an *idea book* that would include notes on assignments, technical information and processes, written notions, sketches, etc. Every few weeks, we will review each project in the context of a group critique. Anticipate devoting studio time each week outside of scheduled class time to pursue further research and resolution of your print projects.

### *2) Grading:*

Each student will be evaluated according to the quality of artistic investigation, and his/her participation in this course. Grading will also reflect individual progress and the acquisition of the newly acquired technical skills in the art work. Each new assignment will have a fixed completion dates. Projects that are submitted late or unfinished with unexcused reasons shall unfortunately reflect this in the grade evaluation.

The course will consist of a series of "hands on" demonstrations on the various processes. These demonstrations will usually be given at the beginning of each class, so students **MUST** make every effort to be on time. **Students must attend every demonstration in order to be able to work independently with the equipment in the print studio.** Those who miss the demos will **NOT** be allowed to use the printing presses. This is a matter of Health and Safety for all students and the technician will not allow work to be carried out in the studio if a student has not been present at the various demonstrations. Consistent attendance and punctuality for each class and review is essential. There will be a steady flow of new information throughout the course. Students who miss classes will be responsible for obtaining the new information on their own initiative.

### *3) Reviews:*

Class discussions will focus on the development of image and content and the integration of graphic techniques. Reviews will be conducted on an informal, individual basis with works in progress and more formal class critiques to be organized at appropriate times. Every student will be expected to enrich each group review by providing constructive feedback in the discussions. Projects must be completed on time and presented at scheduled class reviews.

Please have respect for the shared studio workspace. It is important that each student clean up the work area they have used, and pitch-in on general housekeeping to ensure a productive and safe workspace. Individual work time is permitted if there are no scheduled classes using the print studios. Please see the professor or the technician before using equipment.

**Safety in the studio is a priority at all times.** In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the studio technician or an instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.