

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2016**  
**SART\*2460-01**  
**INTRODUCTORY PRINTMAKING I**  
**draft**



**TECHNICIAN:** Allen Ash  
**TIME:** Tues & Thurs, 8:30 – 11:20am  
**LOCATION:** Zavitz Hall, Rm. 208

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**CALENDAR DESCRIPTION:**

This course is an introduction to the traditional printmaking media of intaglio and relief printing. This course will focus on various methods of creating an etching, applying hard ground for drawing with a needle point, using acid to etch the lines, and open bite areas. Further work will involve use of aquatint, soft ground, Chine-collé and printing the etching plate. Students will also learn woodblock printing, including printing in a single colour and then reworking the block to create a colour reduction print. Both types of printmaking are treated in a traditional manner to acquire the necessary skills to print editions.

***Prerequisite(s):*** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060; (SART\*1060 can be taken as co-requisites.)