

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*2610
PHOTOGRAPHY I
draft



TECHNICIAN: Paul Macdonald
TIME: Tues & Thurs, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 412

CALENDAR DESCRIPTION:

This course is an introduction to the historic, conceptual, and material nature of photography in contemporary art. Course content will include basic digital, analogue and studio techniques, and an exploration of historic techniques such as the Photogram and Camera Obscura. Readings, discussions, and assignments will forge connections between historic and contemporary modes of image making, and will encourage students to experiment with innovative ways of utilizing the photographic medium.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060; (SART*1060 can be taken as co-requisites.)