

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
SART*2800-01
EXTENDED PRACTICES



INSTRUCTOR: Diane Borsato
TECHNICIAN: Nathan Saliwonchyk
TIME: Monday & Wednesday, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 318
OFFICE: Alexander Hall, Rm. 374
EMAIL: dborsato@uoguelph.ca
OFFICE HOURS: by appointment

Monday, October 13, 2014: Holiday – NO CLASSES SCHEDULED – classes rescheduled to Friday November 28, 2014

Tuesday, October 14: Fall Study Break Day – NO CLASSES SCHEDULED – classes rescheduled to Thursday November 27, 2014

CALENDAR DESCRIPTION:

This course introduces contemporary studio concerns with emphasis on an interdisciplinary approach to art production. Students will be actively engaged in exploring a variety of skills, materials and ideas including video, audio, artist multiples, site work and concept art. These skill sets provide a solid base for upper level courses, where thematic projects encourage students to choose the most appropriate medium for their approach beyond a singular discipline or particular medium.

Prerequisite(s): (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060; (SART*1060 can be taken as co-requisites.)

COURSE DESCRIPTION:

The course is designed as an intense and playful laboratory for experimentation where students will be actively engaged in exploring a variety of technical skills, materials, methodologies and ideas.

The studio assignments and readings are designed to provide an introductory understanding of formative movements and methodologies of contemporary art, while encouraging a playful uninhibited working process. We learn from our mistakes and our successes, making art is often a process of problem solving. By trying out methods of making and ideas, failures often act as a constructive process that inform how to proceed.

Skill sets in a variety of media will be investigated; video, audio, artists multiples, using everyday objects and actions, alongside methodologies; formal, minimal, conceptual, serial, relational, situational.

The required text, assorted readings and short written responses are considered complimentary and informative to each assignment. They provide historical context, and contemporary thematic parameters that help build knowledge, vocabulary and encouragement.

Participation is a key ingredient in the course. Our group dynamic is essential in creating a congenial and constructively critical atmosphere.

NOTE: *This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.*

LEARNING OUTCOMES:

- develop a basic familiarity with conceptual art history and practice, alongside more current approaches.
- develop a basic familiarity with the tools and materials of multi-disciplinary art production including, but not limited to video and audio.
- gain experience in conceptual and serial/process based approaches to art production, alongside formal concerns and appropriate presentation/installation strategies.
- develop a working process, where testing and trouble-shooting are integral to learning, and developing confidence in decision-making and resolution of final projects and presentation.
- develop basic skills at analyzing and discussing art works in a critical context.

REQUIRED TEXT:

Wood, Paul, *Movements in Modern Art - Conceptual*. Delano Greenidge Editions

Subscribe to this list serve for art events in and around Toronto.

Akimbo: go to: <http://www.akimbo.biz/Join> (and follow the directions)

LAB FEE:

A compulsory materials fee of \$65.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items Provided by Lab Fee:

- MiniDV tapes x 2 (per student in 2800, as needed in the upper levels)
- CD + DVD + cases (per student in 2800, as needed in the upper levels)
- Visiting Artist lecture (1 or 2 per term)
- Field trip to galleries in Toronto, with talks at each location, and entrance fees paid

- Batteries
- Ink (printing, various papers)
- Installation supplies (earth magnets, nails, pins)
- Wall paint and repair supplies
- Replacement of any photographic backdrops that get torn during the term
- Occasionally we visit some of the MFA students in their studios, and pay them an honorarium
- The upper level class will occasionally have guests for the final critique
- If an exhibition is scheduled for Zavitz, certain costs towards this endeavour will be covered (posters, etc.)

Items Provided by the student:

The assignments in Extended Practices are for the most part thematic since the mandate of the area is to offer an interdisciplinary approach to art production, therefore students will need to determine the most appropriate materials to incorporate within their budget.

SART*2800 requires a textbook. For the video and audio assignments the supplies above are available from lab fees. The other thematic assignments will require the student to buy materials appropriate to their approach.

METHOD OF EVALUATION:

Studio projects and technical exercises.....	80%
Reading and response assignments.....	10%
Participation and commitment	10%

Studio projects and technical exercises will be evaluated on inventiveness, clarity, depth of investigation in synthesizing the projects' idea and form, craftsmanship and personal commitment. Be ambitious. Students are expected to come prepared, participate during critiques of peer's work, voice questions and/or responses to assigned readings. Group critiques are an integral component of the class structure and dynamic, where participants are expected to offer constructive critical feedback when discussing the strengths and weaknesses of one others' work. Attendance is mandatory, critiques are the equivalent of exams. Time-based media often require a crew during the production process. Thus collaborating with your peers when needed and contributing to a community atmosphere is integral.

Important note: Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

FACILITIES:

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca
 Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.
If you are more than 15 minutes late for a booking your reservation will be cancelled.

An updated equipment list will be available in the first class.