

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
SART*2800-01
EXTENDED PRACTICES I



INSTRUCTOR: Diane Borsato
TECHNICIAN: Nathan Saliwonchyk
TIME: Monday & Wednesday, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 318
OFFICE: Zavitz Hall, Rm. 315
EMAIL: dborsato@uoguelph.ca
OFFICE HOURS: By appointment.

CALENDAR DESCRIPTION:

This course introduces contemporary studio concerns with emphasis on an interdisciplinary approach to art production. Students will be actively engaged in exploring a variety of skills, materials and ideas including video, audio, artist multiples, site work and concept art. These skill sets provide a solid base for upper level courses, where thematic projects encourage students to choose the most appropriate medium for their approach beyond a singular discipline or particular medium.

Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060; (ARTH*1220 and SART*1050 can be taken as co-requisites.)

COURSE DESCRIPTION:

The course is designed as an intense and playful laboratory for experimentation where students will be actively engaged in exploring a variety of technical skills, materials, methodologies and ideas.

The studio assignments and readings are designed to provide an introductory understanding of formative movements and methodologies of contemporary art, while encouraging a playful uninhibited working process. We learn from our mistakes and our successes, making art is often a process of problem solving. By trying out methods of making and ideas, failures often act as a constructive process that inform how to proceed.

Skill sets in a variety of media will be investigated; video, audio, artists multiples, using everyday objects and actions, alongside methodologies; formal, minimal, conceptual, serial, relational, situational.

The required text, assorted readings and short written responses are considered complimentary and informative to each assignment. They provide historical context, and contemporary thematic parameters that help build knowledge, and vocabulary.

Participation is a key to success in the course. Our group dynamic is essential to creating a productive and constructively critical atmosphere.

NOTE: *This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.*

University Learning Outcomes

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

These five Senate-approved learning outcomes serve as the basis from which to guide the development of degree programs, specializations and courses; as a framework to ensure outcomes are clear to students and to support their achievement; and to inform the process of assessment of outcomes through institutional quality reviews of programs and departments.

LEARNING OUTCOMES:

- develop a basic familiarity with conceptual art history and practice, alongside more current approaches.
- develop a basic familiarity with the tools and materials of multi-disciplinary art production including, but not limited to video and audio.
- gain experience in conceptual and serial/process based approaches to art production, alongside formal concerns and appropriate presentation/installation strategies.
- develop a working process, where testing and trouble-shooting are integral to learning, and developing confidence in decision-making and resolution of final projects and presentation.
- develop basic skills at analyzing and discussing art works in a critical context.

REQUIRED TEXT:

Wood, Paul, *Movements in Modern Art – Conceptual Art*

Subscribe to this list serve for art events in and around Toronto.

Akimbo: go to: <http://www.akimbo.biz/Join> (and follow the directions)

LAB FEE:

A compulsory materials fee of \$65.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items Provided by Lab Fee:

- MiniDV tapes x 2 (per student in 2800, as needed in the upper levels)
- CD + DVD + cases (per student in 2800, as needed in the upper levels)
- Field trip to galleries in Toronto, with talks at each location, and entrance fees paid
- Batteries
- Ink (printing, various papers)
- Installation supplies (earth magnets, nails, pins)
- Wall paint and repair supplies
- Replacement of any photographic backdrops that get torn during the term
- If an exhibition is scheduled for Zavitz, certain costs towards this endeavour will be covered (posters, etc.)

Items Provided by the student:

The assignments in Extended Practices are for the most part thematic since the mandate of the area is to offer an interdisciplinary approach to art production, therefore students will need to determine the most appropriate materials to incorporate within their budget.

SART*2800 requires a textbook. For the video and audio assignments the supplies above are available from lab fees. The other thematic assignments will require the student to buy materials appropriate to their approach. The students might need to buy a USB or small hard drive to keep their digital files and take them after the semester is over.

METHOD OF EVALUATION:

Studio projects and technical exercises.....	80%
Reading and response assignments.....	10%
Participation and commitment	10%

Studio projects and technical exercises will be evaluated on inventiveness, clarity, depth of investigation in synthesizing the projects' idea and form, craftsmanship and personal commitment. Be ambitious. Students are expected to come prepared, participate during critiques of peer's work, voice questions and/or responses to assigned readings. Group critiques are an integral component of the class structure and dynamic, where participants are expected to offer constructive critical feedback when discussing the strengths and weaknesses of one others' work. Attendance is mandatory, critiques are the equivalent of exams. Time-based media often require a crew during the production process. Thus collaborating with your peers when needed and contributing to a community atmosphere is integral.

Important note: Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. Late works will receive zero unless exceptional circumstances arise.

FACILITIES:

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

Equipment List

9x MiniDV cameras

1x Panasonic HVX200 HD camera

1x Canon 5D Mark II DSLR

1x Canon 7D DSLR

1x PD170

1x Canon Rebel DSLR

1x Canon 30D DSLR

2x Nikon Coolpix digital cameras

7x tripods

4x monopods

1x moveable grip arm

2x Figrigs steadicams

2x Lowell Tota light kits

1x Fluorescent light kit

2x reflector kits

10x microtracks

10x mBoxes

1x Sound Design professional portable audio recorder

1x Audio Technica studio mic

1x Sennheiser shotgun mic

1x Boom pole and carriage

1x hand grip for shotgun mic

2x Sennheiser wireless laps mics

1x iPad with wall mount

8x iMacs

Final Cut Studio 3 (Final Cut Pro 7)

Photoshop CS4

Illustrator CS4

Pro Tools LE 8

6x media players

1x dvd player

Many tvs

1x HD Projector

1x micro portable projector with tripod

Many speakers

2x iPod nanos

1x electric drill

Hanging supplies for drawings and wall projects

Various floating shelves to display object-based work